the Jail 'zo

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Photos by Cliff Polland

Wrapping up a tour that took them from one end of the country to the other, Tom Hayden and Jane Fonda stumped for their Campaign for Economic Democracy, while "Concerned American" protested their speeches before 5,000 people at U.C. Davis in the background.

Stevens elections director

DAN DUBOIS
staff writer

At Thursday's Associated Students, Inc. Senate meeting the senators rejected ASI President Joe Gibson's choice for elections coordinator and voted Kevin Stevens, former senate chair, to that position.

Gibson's choice for elections coordinator was Curtis Richards, managing editor of the **Hornet**. Stevens and Richards were both recommended to the position by the ASI Appointments Committee.

"It came down to me to make the decision," Gibson said. "I've decided that in the interest of the Associated Students, looking at good elections, and this is not to criticize or discount either one of the candidates, that Curtis Richards is the name I'm bringing forth.

"I've been reading the paper very closely," Gibson continued, "and although I haven't always agreed with Curtis and some of his policies, I've seen that he's been objective. I think he's been fair. That's exactly what we need for our elections."

Richards said, if he was elected, he would work towards getting minority representation on the Elections Board. Under ASI Statute 600, it is the responsibility of the elections coordinator to appoint four members to the board.

Richards added that he would not need a stipend for the position, because the League of Women Voters would be working on the election.

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Prop. 3 to change taxation formula

LYNNE DENNIS
staff writer

Supporters of Proposition 3 claim the measure will make it easier to understand how property taxes are figured.

In an editorial, the **Sacramento Bee** says Prop. 3 is such a confusing, unnecessary measure that its staff urges a "no" vote on the principle that the ballot shouldn't be cluttered with "this kind of nonsense."

What exactly would Prop. 3 do?

Current law requires county assessors to assess property at 25 percent of full value (an $80,000 house would be assessed for property tax reasons at $20,000). Since the passage of Proposition 13 last year, no piece of property can be taxed at more than one percent of its total value.

Using a rate - per $100 of assessed value, assessors then go through some complicated calculations to arrive at a figure equal to one percent of the total property value.

Prop. 3 would drop the 25 percent assessment ratio and the rate per $100. Property taxes on an $80,000 house would be simply stated as one percent of $80,000.

Prop. 3 also increases veterans' property tax exemption from $1,000 to $4,000. Currently, veterans who own property valued at $20,000 or less are entitled to an exemption. The exemption will be quadrupled so that eligible veterans will get the same amount of exemption when the assessment ratio is increased from 25 percent to 100 percent.

CSUS accounting professor Johnnie Stroumpos thinks the proposition is probably a good idea. "I never knew why they had a percentage ratio in the first place," he says.

THE Props

Stroumpos feels the veterans' exemption is a curiosity. "Where in California can you find a piece of property worth $20,000 or less?" he asks.

"Property taxes are the domain of local governments," Stroumpos says. "The state really shouldn't be in the property tax field."

Legislative analyst William Hamm says the changes mandated by Prop. 3 would have no effect on the amount of property taxes collected. There would be some minor costs to county governments for updating their data processing procedures to reflect the changed assessment ratio.

No argument against this proposition appears in the ballot pamphlet. Supporters of the measure include state senators Alan Sieroty and Rose Ann Vuich and Assemblyman Mel Levine. They argue that Prop. 3 neither increases nor decreases anyone's taxes; it merely makes the computation of these taxes easier to understand.

Hayden and Fonda

Stump 'religion of future'

C. L. RICHARDS
managing editor

Conservation should become a lifestyle, "a religion of the future," political activist Tom Hayden told the largest crowd ever assembled at UC Davis to participate in a political rally Friday.

"We have to begin to preserve, to realize that conservation is not just an alternative energy program," Hayden said, "but that conservation really personally and socially and politically has to become a lifestyle, a religion of the future."

Hayden, who spoke to a much smaller crowd at CSUS last fall, was wrapping up his 50 - city, 33 - day tour of the country with actress and wife Jane Fonda on behalf of the Campaign for Economic Democracy, the political group that sprung from Hayden's unsuccessful bid for the U.S. Senate in 1976.

"I hope that as students, you will overthrow the apathy that has begun to benumb your brains, you will overthrow stereotypes mudslingers are throwing across our message and you will evaluate what we have to say on the merits and not listen to those who are trying to destroy the merits by mudslinging and slander," Hayden told the nearly 5,000 onlookers at the noontime rally.

Only feet from the platform where Hayden, Fonda and United Farm Workers' leader Cesar Chavez were speaking was a group of about 40 protesters calling themselves "Concerned Americans," wielding placards reading "Hayden and Fonda running dogs of Vietnamese Imperialism," "Red is for Fonda, Fonda and Red go together" and "Tom and Jane live on Fantasy Island."

"I think it is important to realize that controversy only occurs

Continued on page 10

Suit filed against fair rents initiative

'Misrepresentation of measure'

CINDY FRIDAY
staff writer

Petition solicitors are misrepresenting the fair rents initiative to signatories "with the intent to defraud and deceive the general public," a California Rural Legal Assistance spokesman charged Thursday.

CRLA filed suit last Thursday in Stockton Superior Court asking to stop the misrepresentation of the measure now being qualified for the June 1980 ballot.

"This initiative will do nothing to control rents. Instead it will make it impossible for tenants to have real control over their rents," said Lincoln Ellis, a Stockton tenants group spokesman and a plaintiff in the case.

Petitions pushing for the rental measure are currently being circulated on this campus. Notices against the initiative were posted at CSU Fresno after similiar activity was reported there.

Under the constitutional amendment proposed, any rent control ordinances "would have to conform to state standards," specifically the Fair Rents initiative.

Before it would be instituted, rent controls currently in effect in Sonoma, Fresno, Alameda, Los Angeles and San Diego counties would have to be dropped, said CRLA attorney Richard Oliver.

Local elections would then have to be held to enact the rent increase restriction allowing the rent fee to rise within the increase in the Consumer Price Index.

Calling the drive for ballot qualification "an outright deception," attorney Richard Oliver said, "they are misrepresenting it to get people to sign. In Stockton people are lining up in droves to sign this."



SPOKESPERSON ELLIS
an outright deception

In the interest of four other tenant interest groups and a number of attorneys throughout the state, the injunction asks that the Californians for Fair Rents be instructed to inform each person who has already signed the

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Recreational swimming limited for fall semester

KATHY SMITH
staff writer

Recreational swimming at the CSUS pool will again be limited to a couple days a week at the discretion of the lifeguards, said Lloyd Crable, director of intramurals and recreation.

"We appreciate students wanting to swim, but if weather is so foul as to endanger the health of our lifeguards, the pool will be closed," Crable explained.

Historically, Crable explained, the pool is partially shut down between Nov. 1 and March 1 due to the weather and health of lifeguards.

"As a matter of fact we're the only campus which keeps their outside pool open at all," Crable said. "Davis is closed up tight."

A petition signed by 43 students favors continuing hours for recreation swimming this fall.

Bill Collins, one of the petitioners, claims the lifeguards are encouraging them to work to keep the pool open.

"Some of the lifeguards even worked during Christmas break last year so we could swim," Collins said.

The petition argues that "Inasmuch as the major cost of keeping the swimming pool in operation is heating, we urge you to continue the hours for recreational swimming this fall as long as sufficient interest is shown."

Crable admits that maintenance

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Around Academia

Faculty Senate Chair says Johns has 'good rapport'



'Changes have been better since Lloyd Johns took over,' says Faculty Senate Chair Tobey

SHAUNA PLEAS
staff writer

The changes in administration during the past two years at CSUS have generated "remarkable" results in the relationship between the faculty senate and the administration, Faculty Senate Chair Jerry Tobey feels.

"Changes have been better since Lloyd Johns took over the university presidency from James Bond," Tobey, who is beginning his third year on the academic senate, said.

"James Bond wasn't genuinely interested in faculty consultation to make decisions," Tobey told the **Hornet**. Disagreement with the previous president caused many problems with the faculty senate.

"James Bond was inexperienced in running the university," Tobey remarked. "He made a lot of mistakes, one of them being going by the letter of the law instead of the spirit of the law." The faculty felt frustrated at not being listened to by Bond, continued Tobey, a full professor of history teaching European Ideas in History and Humanities at CSUS since 1965.

Lloyd Johns was originally appointed as an executive vice president in 1977 by CSUC Chancellor Glenn Dumke under then - President Bond, who was under extreme pressure from the faculty senate and resigned in 1978. Johns was given the responsibility of establishing good relations between Bond and the faculty, explained Tobey, who replaced Pat McGillevray as faculty senate chair this year. Johns took the helm of the university last year.

"Johns has established a good rapport (with the faculty), which is remarkable because of the budget cutbacks," Tobey said. "The Faculty senate doesn't always agree with Lloyd Johns, but it does trust him in that the faculty voice is really important.

"A person can discuss or debate with Johns. If he says no, he gives a reason. He isn't afraid to change his mind if you can prove your point to be right," said Tobey. He feels Johns is doing a good job on two levels. "He has a broad outlook on the university combined with the willingness to do detailed work. He is also an excellent judge of personality."

The big difference between Johns and Bond is that people trust Johns and know he won't pull any surprises, continued Tobey. "James G. Bond was weak in all these regards," he said.

The faculty senate consists of 42 elected faculty by each department and chairperson and three students elected by the student government. This system has functioned in this manner since 1971, when the prior system called the academic senate was made up of administrators and faculty.

One of the main issues of the present faculty senate is a new focus on general education, according to Tobey. "The general education committee is looking at a more structured program, which will entail the elimination of Group III courses, which are courses taught outside the traditional straight lecture method."

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Perspective

Comment(!)

Arab victims of injustice

The Palestinian people are victims.

They are victims of injustice, victims of history — the Palestinian Arabs were deprived of their homeland, Palestine, which had been Arabian in language and culture for some 1,300 years. Now Palestine no longer exists, not since the state of Israel came into existence May 14, 1948.

Presently, of the 3.5 million Palestinians in the Middle East, approximately half of them live in Israel and the occupied territories and half in nearby Arab nations where many reside in refugee camps.

And they resent this situation. They also resent the military occupation of their land.

One such Palestinian is Raymonde Tawill, who lives in Ramallah, on the West Bank. Married and the mother of five, she is a freelance correspondent. Last year she spent six weeks in prison for protesting the cruelty of Israeli soldiers in suppressing a student revolt.

The official report of her arrest says Tawill attacked an Israeli officer.

She states, "In the middle of the night they came with five cars. I heard their boots, the banging at the door, and knew it was the military. I was in solitary confinement for three weeks. I was questioned continuously, blindfolded, and I was hit till I bled. When I said Arafat was our representative, I was struck in the face and they called me dog and whore."

Tawill continues, "The military governor of Ramallah came to visit me. When he saw my swollen face, I asked whether he could see what they had done to me. He bowed his head, and for the first time during my detention I saw something genuinely human."

Living under military occupation is an humilating experience. Life is uncertain and fearful. Merchant Abu Ali of Hebron, 47, declares, "Soldiers in the streets are always stopping you to ask you for your identity cards. I am so obsessed by my identity card that I think of it when I go from one room to another in my own house. I am harassed whether I open my shop or decide to close it. If I close, I am accused of being an inciter and encouraging strikes. If I open, I am accused of being a traitor by my own people."

Since the establishment of Israel, the problem of the status of the Palestinian Arabs, many who were made refugees during the 1948 and 1967 wars, has remained a continuing obstacle to lasting peace in the Middle East.

The Palestinians' right to a homeland, a nation of their own, has been ignored by the Israelis. One way the Israelis dealt with the Palestinian issue was to refuse to recognize the Palestinian Arabs as a separate nationality.

Golda Meir, as premier, said in 1969 that there was no such nationality as Palestinian. And Menachem Begin, Israel's present prime minister, also maintains that view.

However, it seems inconsistent for the Israelis, so recently a displaced, maligned and persecuted people themselves, to deny recognition to another displaced people — the Palestinian Arabs. The Palestinians want an identity, representative government and a nation of their own. How long will they have to struggle to regain what we all take for granted — a homeland?

Daphne Hom
staff writer



Comment(!)

Educational loans and bad debts

Many students who get their educations paid for by loans from the federal government — from you and me — are not making good on their debts.

College students across the nation have accumulated over $2 billion in student loan defaults, according to **Washington Post** columnist William Raspberry.

"At CSUS we have a 12 to 13 percent default rate. This comes to $885,980 in unpaid debts as of September 30th," said Gabrielle Lentz, Financial Aid accounting collection manager.

When a student applies for financial aid through a National Direct Student Loan, he must first read and sign a statement of rights and responsibilities along with a borrower fact sheet.

"This lets students be aware that we mean to collect on our loans. But it also explains that we are here to help work things out. A borrower should call, drop in or write if he's having problems with payment," Lentz said.

Payment begins following a nine - month grace period after a student graduates or leaves CSUS for other reasons. At this time interest begins to accrue.

Lentz described the process leading to default, which is 120 days after payment is due. "A student gets three billings. Then 60 days past due he gets a mailgram. 15 days later a final demand letter is sent. Our billing service tells us of students 90 days past due. Then we call," she said.

"If necessary we go to small claims court and collection agencies," Lentz added.

"Last year we loaned out $800,000. This year we received $100,000 from the federal government to loan out. You see, we reloan what is collected. If we do not get our default rate down to 10 percent we will not receive aid from the federal government next year," she claimed.

What this means is fewer loans for new students because some students no longer at CSUS are not repaying their loans.

Of course, sometimes circumstances arise giving students good reasons why they can't pay their loans back. I understand that some students are unable.

But what of those unwilling people who refuse to pay back student loans, yet as Raspberry contends, have charge accounts that they do pay off because defaulting would ruin their credit ratings?

For most maddening of all, defaulting on a student loan leaves the borrower's credit rating intact. This hardly seems fair. But it's true basically because the Privacy Act protects a student's records.

If I had my way these students who get loans would live up to their obligations and pay them off — and stop ripping us taxpayers off. We've had enough.

Liz Charter
staff writer



Equal time

Support for 'good beer, pretty girls'

Editor, **State Hornet**:

I've read a number of letters in our college paper about the Dos Equis advertisement which was slipped into the paper a couple of weeks back. Thus far, I've read nothing but complaints. Did you receive no letters from those who liked the ad, or at least from those who were indifferent? Well, for what it is worth, I submit to you my opinion.

Time and time again, I've seen it happen where a small proportion of a population has voiced their dislike for something, and they seem to be the only ones heard. If a wrong has been committed upon these people, then they should be heard and the wrong should be righted. This is not the case in this situation. Time to enter the real world, boys and girls.

For those who are unfamiliar with advertising and marketing techniques, let me explain. They are trying to sell beer. Who drinks the most beer? Men. What do men like besides beer? Pretty girls. Oh how sexist it all is! Perhaps, but one may as well accept it because as long as it works, companies will use it. I was so impressed with the ad that I kept a copy of it. Am I perverted? I think not. I happen to think it was an excellent example of advertising. And I wonder if those twins in the ad feel exploited. Sure — all the way to the bank. But once again I've seen an institution (in this case the paper) succomb to the demands of a minority. No matter. I'll still enjoy drinking beer and looking at pretty girls.

Greg Ekbom
CSUS business student

Caught in the middle over Kimenyi

Editor, **State Hornet:**

We, the undersigned students enrolled in Linguistics 130 - Section 1, are outraged by the situation that we find ourselves in. Again we are caught in the middle of games played by the CSUS administration, the School of Arts and Sciences, and the Department of Frerich & Italian. These games of figures and numbers are played with little concern of the welfare of the students. In turn it is the students who suffer with the lack of a quality education. We find ourselves always being in last place even through the university is here to serve the students.

The latest games evolve around the position of Dr. Alexandre Kimenyi and Linguistics 130. Apparently the Department of French & Italian will not be offering Linguistics 130 in the spring, 1980 semester. If the university is so concerned with numbers, why cut this class when it has one of the highest enrollments of all upper division classes in the department? It seems like another game played with the students and Dr. Kimenyi.

We strongly support Dr. Kimenyi and demand that he be kept on. We also urge that these games be stopped immediately so we can concentrate on what we came here for — a quality education.

We also urge that the Department of French & Italian offer Linguistics 130 in the spring, 1980 semester. We remind you that this is a compulsory course for all language majors that has been offered in the department for many years. The enrollment has always been large. We also remind you that this is not a lecture course but a skill course that cannot be taught properly if it is too large.

Students of Linguistics
(names on file at Hornet)

Protest over new parking lot

Editor, **State Hornet:**

I would like to publicly protest the proposed parking lot that is being built next to the police station.

Points against:

A. In this age of everyone complaining about pollution, why should be build something for our biggest polluter?

B. Why not allow school groups (drawn by lot) to build clubhouses or perhaps a sauna? (I'd foot the bill myself.) Perhaps another lounge for the students? I enjoyed it as a vacant lot, but not a parking lot.

C. The high cost of asphalt.

Ron Lee
CSUS student

5-2=3: volleyball an IM flop

Editor, **State Hornet:**

I want to register my anger and displeasure at the way the Intramural Volleyball League was handled this semester. Our (exceptionally) short scheduled season of five games turned out to be three games when two games were cancelled due to previously scheduled activities in the gym (although the other gym was empty both times). Not only were league teams never notified of changes in the schedule, but on the night of our last game we showed up at the gym to find our game preempted by a donkey basketball game. Members of my team had been in the IM office that afternoon and no one had mentioned donkey basketball. The worst part is that by not telling the teams of the change in plans team members missed the opportunity to attend an exciting intercollegiate volleyball game in Davis between our first place women's team and the second place Aggies.

Laurie H. Clark
graduate student and
volleyball enthusiast

Response to letter about 'time'

Editor, **State Hornet:**

In reply to Philip Hobart's letter on Oct. 16, I wonder what he meant by 'standard time'? Who is to decide it? Where shall boundary lines be drawn? Or maybe he's for sun time, such as was used before 1883. Under it the time in Sacramento was four minutes ahead of San Francisco time, seven minutes behind Salt Lake City time, etc . . . although I doubt if even the Libertarian Party is for that. The present boundary lines were drawn (scribbled?) by the Uniform Time office of the Department of Transportation, a group of unelected bureaucrats who seem not to get up before noon and work in windowless offices.

I proposed boundaries that were reasonably close to the astronomical ones.

As to double daylight time, I said Congress should *allow* it, not require it. I am also for retaining the provision that allows for retaining standard time in any state that wants it (although surprisingly few states have taken action due to legislative inertia). In fact, I suggested that the Dakotas, Nebraska, Kansas, Oklahoma and Texas keep Central Standard Time all year, because they do not fit in either the Mountain or Central Zones.

As far as getting the federal government out of the time business, that is an excellent idea. The United States covers too many degrees of latitude and longitude for uniform time to be successful. A state, on the other hand, is small enough to stay on the same time throughout.

And lastly, why does Hobart say full - year standard time will save energy?

Christopher J. Carrier
CSUS student

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Janis L. Haag/editor

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Every letter intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit for length, style and libel. Manuscripts should be short (250 words) and to the point, and typed. Unpublished letters cannot be returned. Readers wishing to express their views in a longer form may do so by submitting them as a guest commentary.

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Kando: family is lasting institution

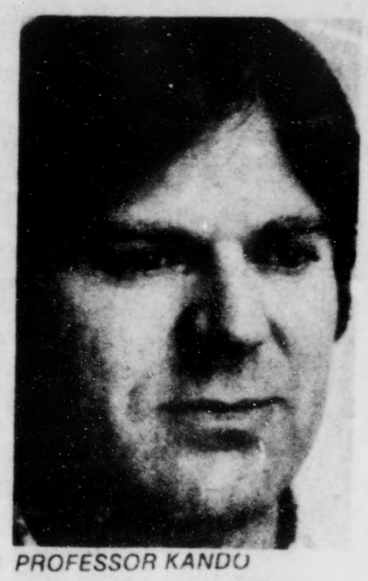
CHERYL STEWART
staff writer

Even though many sociologists believe the American family is on the decline, Dr. Thomas Kando, CSUS professor, supports the institution in his new book, **Sexual Behavior and Family Life in Transition.**

He feels the family is a lasting institution and is the root of what goes well and what goes wrong with society.

The book is a documented study of the American sex scene in and outside the family unit. It includes cultural comparisons of the liberal sex attitudes on the Polynesian islands to the non - orgasmic women of a small area of Ireland.

The differences between sex, romantic love and platonic love are covered in the book, and other areas discussed are marriage, divorce, living together, homosexuality and swinging.



PROFESSOR KANDO
documenting sex scene

Kando believes children are important and through a legitimate marriage of the parents the child gains an idea of roles, status and responsibilities.

"It is an orderly legal, social structure, which affords society a sense of well being," said Kando.

He went on to say there is also a danger in underpopulation. "From an economic standpoint, less children would mean that a small working base would have to support a large majority of elderly.

"With the presence in the world of our values, in terms of our freedoms, our beliefs would decline in proportion to the decline in our overall size as a society.

"And besides all of that, children are great to have around. It would be a sad place to live without them," Kando said.

Publishing books is not new to Kando. His top - selling book written in 1975 is on recreation and leisure and has been translated into Japanese.

In 1973 Kando wrote a book on his clinical findings of the sex changes of 26 patients from male to female. **Playboy Magazine** did an article on this book.

Kando comes from a family of authors, "so it's a tradition with us. I automatically started to write books when I got out of graduate school and have been writing them ever since.

"It's nice to write down your ideas and it's even nicer to get them published. I like to write," he said.

Kando also mentioned he was toying with the idea of writing a sociological - science fiction which takes place after World War II with a woman president named Margaret Kennedy.

CSUS forensics captures top sweepstakes award

MARTHA BRANDT
staff writer

A victory at the Los Rios Invitational Tournament on Oct. 20 started the CSUS forensics team on its second successful season.

The team snagged the Overall Sweepstakes Award, determined by the best accumulative score, a recognition not unusual for the CSUS club. Last year, the team took the most Overall Sweepstakes Awards in Northern California.

"Over the last three years, the (CSUS) program has probably been the best in Northern California that combines debate and individual competition," said David Wagner, communication studies department chair.

Forensics "involves students who compete in debate or public speaking events," Wagner explained. According to the Random House dictionary, forensics is "the art or study of argumentative and formal debate," but the team also gives interpretive, comic and dramatic presentations.

Students compete individually or in duets. There is also a novice classification. The novice category includes those who have had no prior experience in competition in a particular subject or who have not placed in the top five in competition. "With our program, most people don't remain novices for long," Wagner said, attributing the success to Coaches Kathy Lemke and Steve Davids.

Lemke, a graduate student who teaches speech in addition to coaching, said, "All indications show we have more talent than last year. (It) looks real good." Lemke continued, "Speaking skills are really important. Public speaking is the number one fear, according to **The Book of Lists**."

Most students on the team are enrolled in either Communication Studies 10 or 110. "Students receive one unit of credit and use class time to practice competitive form," Wagner said. Students can receive up to four units depending on the area of competition, according to Lemke.

Presentations are judged and critiqued by the coaches. When the coaches feel a student is ready, he or she will be allowed to compete. Usually, students participate in three or four different categories, Wagner explained.

The next tournament for the team is sponsored by the University of Oregon in Eugene on Nov. 2-4. The following weekend, Nov. 10-11, CSUS will host a tournament. We "usually have the biggest tournament," Wagner said.

In touch

The CSUS Kids - on - Kampus Winter Program is looking for instructors for its January activities. The program will run four Saturdays and instructors will work one Saturday and teach two classes. The rate of pay is $40 per Saturday. Age levels will be grades one through three and four through six. Instructors need not hold a teaching credential. Applications are available in Education 405 or 206 or by mail request at 454-6005 or454-6622. Applications are due Nov. 7.

The Office of Continuing Education is offering **"Buyer's Guide to Stereo Equipment,"** a consumer - oriented workshop designed to help students select the best system for their needs. The workshop has been scheduled for Thursdays beginning Nov. 1 from 7 to 9 p.m. in Science 128. Interested persons may register by calling Continuing Education at 454-6196.

A two - day seminar on state employment has been scheduled on campus to provide information on the kinds of jobs available in state service and how to successfully compete for them. The seminar will meet from 9 a.m. to 5 p.m. Saturday, Nov. 3 and from 2:30 to 7 p.m. Sunday, Nov. 4 in Speech 254. Participants will receive one unit of Public Administration credit and the fee will be $39. For more information contact Continuing Education at 454-6196.

The **Film Club** will meet Wednesday, Oct. 31 at 7 p.m. in Art 145A. A second election will be held and all students and faculty interested in voting for officers are urged to attend. Please come if you are interested in being an active member or getting involved in the planning underway for the rest of the semester and the spring.

Peace Corps has established a new office on campus for the first time. It is located at the Dean of Academic Affairs in Administration 234. Information is also available at 454-6777.

Gay People's Union will meet Thursday, Nov. 1 at noon in the Miwok Room, third floor of the University Union. Speaker will be ASI President Joe Gibson, who will be answering questions concerning student government.

The Visiting Scholar Committee continues its series of lectures Nov. 1 with **nuclear chemist George Cowan** of Los Alamos who will discuss "A Natural Fission Reactor — Implications for Nuclear Waste Disposal" from 2:30 to 4 p.m. in Anthropology 108 and from 8:30 to 10 p.m. in Science 338.

The Asian Student Union meets Thursdays at 3 p.m. in the Miwok Room of the University Union. Discussion will concern the upcoming Culture Night, West Coast Asian-/Pacific Student Conference, dance and other activities. More information is available from the Asian Student Union table on the Library Quad.

The following groups are requested to **interview with the Activities Finance Council** during its meeting Wednesday, Oct. 31 at 4 p.m. in the Sacramento Room of the University Union: Art Reach, the Ski Club, Muslim Student Association, Japanese Language and Culture Club, MEChA, Newman Club and Veterans Action Group.

Concert and recording artist **Dennis Litchfield** will perform original songs and music at noon Wednesday, Oct. 31 in the Library Quad, sponsored by Inter - Varsity Christian Fellowship.

Folk Dancers International announces an **International Village Festival** beginning at 7 p.m. Friday, Nov. 2 at the dormitory Dining Commons. There is no admission charge. Dance exhibitions, including Middle Eastern, Greek and Hungarian dances, will begin at 8 p.m.

Mathematics Professor and Vice President for Academic Affairs Dr. Sandra Barkdull will speak for the Newman Forum on **"Is There Room in Hilbert's Inn?"** on Thursday, Nov. 1 at noon in the Alumni Room of the University Union.

The Society for Advancement of Management will meet Wednesday, Oct. 31 at 1 p.m. in the California Room of the University Union. Speaking will be Kathy Bower, representative of Dun and Bradstreet. All members and interested students are invited to attend.

Lunch hour dancing with instruction by Paulette Windsor and sponsored by PASAR (Programs for Adult Students' Admission and Reentry) and ASI will be held every Friday in November except Nov. 23 from noon to 12:50 p.m. in PE 187 (dance studio). Instruction and participation is free.

The **University Library** will be open the following **special hours** during Thanksgiving Week: Wednesday, Nov. 21 from 8 a.m. to 5 p.m.; Thursday, Nov. 22, closed; Friday and Saturday, Nov. 23 and 24, from 9 a.m. to 5 p.m., and Sunday, Nov. 25 from 1 p.m. to 9 p.m.

A free slide show and informational discussion on **overseas study with credit from CSUS** sponsored by International Programs will be held at 1 p.m. Wednesday, Oct. 31 in Education 108.

The Office of Continuing Education will offer an **"Introduction to Ancient Egyptian Hieroglyph"** two Saturdays, Nov. 3 and 10 from 9 a.m. to 3 p.m. Registration fee is $27. More information is available from Continuing Education at 454-6101.

The Anthropology Department will present professor Robert Armstrong speaking on **"Distinction in Anthropological Theory: Its Use and Misuse"** at 1:10 p.m. today in Anthropology 203. All are invited.

FOCUS II, the Saturday Morning Lecture series sponsored by the Sacramento Women in Equality, will present Cathy Martinez, a member of the Pit River tribe of northern California and an activist in both the Indian and women's rights movements, speaking on **"Myth and the Indian Women"** at 10:30 a.m., Saturday, Nov. 3, in the Redwood Room of the University Union.

The Archeological Study Center will meet at 7:30 p.m. today in Anthropology 207. All persons interested in learning how archaeology articulates with reality are invited to attend. Call 454-6070 for more information.

Oct. 31 is the deadline for nominations of CSUS juniors, seniors and graduate students for the 1979-80 edition of **Who's Who Among Students in American Universities and Colleges**. Students may fill out their own nomination forms this year for the first time. Faculty are also urged to submit student nomination forms, available at the Student Activities Office, the ASI Government Office, the information desk in the Student Service Center and at the residence halls. Forms should be submitted to Student Activities.

An ASI general election will be held Wednesday, Nov. 28 and Thursday, Nov. 29. Vacant seats on the ASI Board of Directors are as follows: two Arts and Sciences seats, one Business seat, one Engineering seat, two undeclared seats, one Nursing seat, and one Education seat. If your major is in any of the above mentioned schools and you are interested in becoming part of the board, applications are available in the ASI Government Office on the third floor of the University Union. Deadline for submitting filing materials is Nov. 16 and filing dates to sign in and fill out applications will be Nov. 5 through 9.

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Sports

No Far Western crown this year

Hornets out-run, out-pass, but don't out-score Wildcats

STEVE BURKE
staff writer

First, the bad news. CSUS' football team lost again. This time it was CSU Chico who received the pleasure of beating the Hornets, 41-21.

And now the good news. The score for the Hornets last Saturday was the highest offensive output in a single contest since Head Coach Bob Mattos began his career here 17 games ago. The Hornets also gained 353 total yards compared to 282 yards for the Wildcats, converted more first downs and had possession of the ball more often.

"All's Chico did was score," remarked the official statistician in the press box after the game.

The Wildcats wasted little time lighting up the scoreboard with 14 points before four minutes had expired in the initial quarter. Chico marched the ball 67 yards in eight plays to the Hornet three - yard line where sophomore runningback Jeff Clanagan took a handoff from quarterback Randy Hood, who received a shoulder injury in the third quarter after being sacked by Kurt Szyndrowski, and ran it in for the first touchdown. On the ensuing kickoff, Chico's Tyrone Strickland sprinted from midfield to the endzone having picked up a present along the way from Jeff Truesdail who coughed up the ball at the 35 - yard line on the return.

After the Hornet offense finally got on the field, Dan Thomas intercepted a pass at the Wildcat 20 - yard line, which eventually lead to another score 11 plays later as Hood found his favorite receiver Dave Fernandez waiting in the endzone nine yards away. Loren Stewart kicked his third successful extra point of the evening.

The Hornets continued to move the ball more than Chico the remainder of the first half but failed to execute near the goal line. The only scoring threat for CSUS was a missed field goal by Jeff Ensley from 30 yards out. Chico put another seven points on the scoreboard with 4:16 remaining in the half as Strickland bolted through the CSUS defensive line from the five - yard line for the score and another round of police car sirens.

The Hornets put some warmth into the chilly northern valley air for a handful of CSUS fans by cutting the margin to 28-7 with 5:53 remaining in the third quarter. The scoring drive began at the Chico 22 - yard line and culminated with halfback Dennis Bright decking a referee on a 34 - yard run up the middle for the touchdown. Ensley added the extra point.

CSUS scored its second and third touchdowns of the game within a span of 24 seconds in the fourth quarter. With 4:24 remaining, Broughton finally completed a successful long bomb to Steve Grippi, who had pass defenders playing catch - up on numerous occasions, for a 51 - yard score.

Desperate for points, CSUS opted for the onside kick, which Chico obligingly fumbled on its own 33 - yard line. Two plays later Broughton again connected with Grippi from eight yards out to break the 20 point mark for the Hornets for the first time in two years.

The CSUS uprising, however, was too little too late, as the Wildcats had padded with lead with two more touchdown.

The loss all but mathematically eliminates the 1-2 Hornets as a contender for the Far Western Conference championship.

In another FWC game last Saturday, celler - dweller San Francisco State nearly pulled off an upset at UC Davis before becoming the Aggies' 31st FWC victim in a row, 22-9.

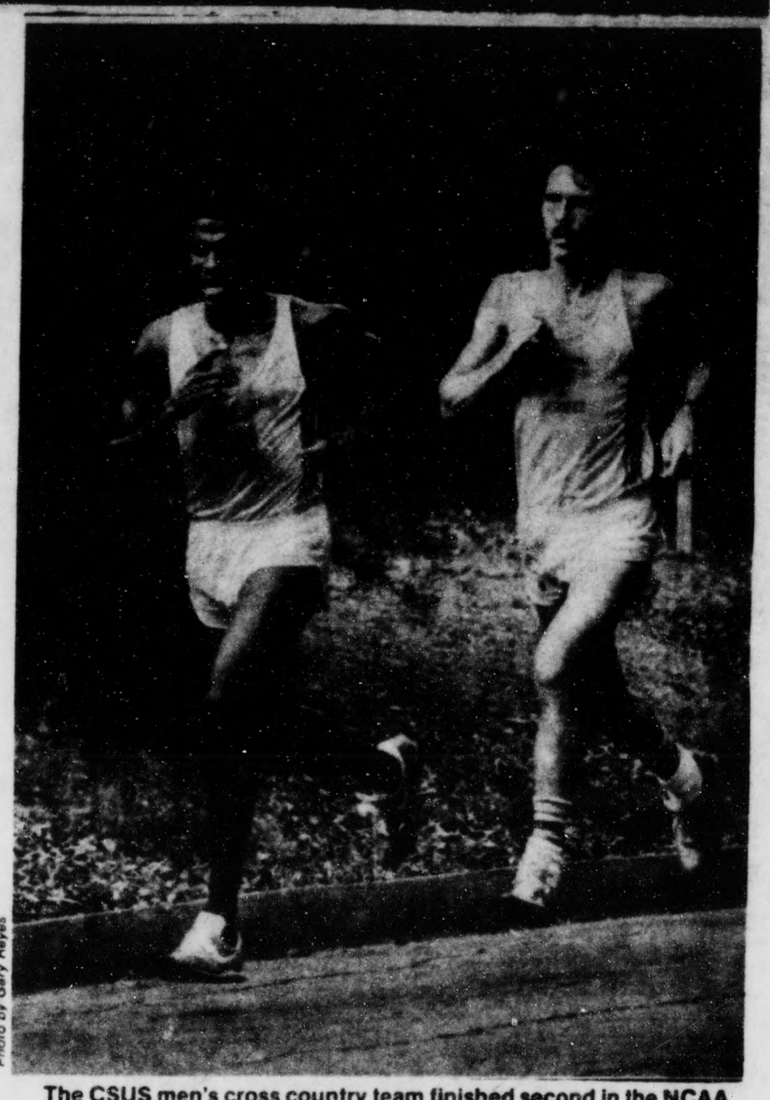


Photo by Gary Reyes

The CSUS men's cross country team finished second in the NCAA Division II regionals, held Saturday at UC Riverside. No. I ranked Cal Poly San Luis Obispo finished first in the 6.2 mile event. The Hornets will again trek southward for the Division II Nationals, to be held Nov. 10.

Hornet stickers win three, tie one in Southern Oregon tournament

JERRY MILLER
staff writer

The CSUS field hockey team fought the mud and rain and still came out with a 3-0-1 record in the two - day Southern Oregon Tournament held Friday and Saturday in Ashland.

The only blemish on the CSUS record came in the first game Friday against Washington State University. The Hornets controlled the game early, although the Cougars' aggressive stick play kept the first half scoreless.

CSUS fired up at half time matching WSU's assertive style of play. Using a penalty shot play successfully implemented last week, Rosa Vais tipped a Diane Anderson shot into the net.

The Cougars tied the game on a Jan - Marie Davies goal. Jill Von Adelung's assist allowed Vais to put the Hornets back on top. The powerful Cougars frantically fought back, and Kathy Smith netted them their final goal. The game ended 2-2.

Cougar coach Sandy Moore commented, "It took us a while to get going. Sacramento played well, and we made mistakes. I thought we should have won."

WSU has eight Canadians on its team. Donna McIntyre had played on the Canadian National Team. CSUS managed to shut McIntyre down and took more shots on goal, 24-15.

George Fox College was the Hornets' second foe. Hornet coach Marilyn Frankel played her bench, and starting goalie Dana Davidson sat out the entire game. Midway through the first half Mona Bechard took control of the ball and drove 25 yards unassisted to score. In the final seconds of the half Debbie Lindquist scored on an Anderson assist.

In the second half Hilly Westler, using an assist from her sister Jo Ann, scored for GFC. Von Adelung retaliated for the Hornets on another Anderson assist. Jo Ann Westler scored the final goal, making the score 3-2, CSUS.

A rough and bumpy turf was turned into a mud slide Saturday morning by an all - night downpour. A cold, wet first half ended with Boise State and CSUS tied 0-0.

The second half brought heavier rain, as the drenched players got a taste of Oregon mud. Bechard scored four minutes into the half, with Thalia Long assisting. The final Hornet score came on a Von Adelung assist, splattered in by Vais. Boise State, undefeated in conference play, bowed to CSUS 2-0.

Oregon College of Education was the Hornets' final opponent. Frankel again anticipated a weak team, shuffling her lineup. Many of her starters remained on the bench, along with goalie Davidson. Although she had never played the position, Lark Lentz started at goalie.

Seven minutes into the game Von Adelung scored for the Hornets. Judy Wilson added another score three minutes later, followed by another Von Adelung goal. Linda Kilgore managed to flick a ball by Lentz to make the final score 3-1 CSUS.

"We looked pretty good. We out - played Washington, although we didn't sustain a good defensive game. They (WSU) scored on second and third efforts. Coming back Saturday morning in the rain after being up late Friday night and beating Boise showed that we do

Continued on page 11

Lumberjacks, elements eliminate Hornets, 2-1

SUE OLSSON
staff writer

In a game marred by mud, rain and two unofficial officials, the CSUS Hornet soccer team fell victim to the HSU Lumberjacks 2-1 Saturday.

Weather in Arcata this time of year is normally wet and four straight days of rain on a temporary field didn't work to CSUS' advantage. Neither did the referees.

On his arrival in Arcata, coach Don Zingale received a call from the HSU coach. The coach apologized for the field conditions and because the league officials were unable to get to the game. Instead he had enlisted the aid of two locals to officiate the contest.

"We played on a makeshift field covered with an inch of water and six inches of mud in the pouring rain with two locals as referees," commented Zingale.

"We took more shots than Humboldt and they scored on a questionable call. The Humboldt coach said he felt the results would have been different had we played on a good field," stated Zingale.

Zingale said HSU's Tuck Ingleman was credited with the tying goal on a play during which a Lumberjack appeared to have handled the ball.

Ingleman also scored the winning goal in the second half on a penalty kick.

CSUS' Fred Dass opened the contest's scoring midway through the initial period after a pass from Khalfa Bouikni.

The remainder of the game saw all attempts at skillful play negated by the mud.

CSUS took 12 shots on goal to HSU's four.

Zingale was pleased with the attempts of his club and was especially happy with the play of Jamie Delgadillo and Sahlah Bouzid.

"Jamie played a real consistent game and Sahlah did an outstanding job," Zingale said.

The Hornets, now 6-7-5 on the year, entertain the CSU Hayward club tonight at 7:30 p.m.

Volleyball tops Chico

The Hornet volleyball team kept its championship hopes alive, beating Chico State in four games Friday at Chico.

CSUS won the first two games, 15-5, 15-5, lost the third 10-15 and took the match with a 15-3 fourth game score.

The Hornets, now 8-1 in GSC play, are tied for the lead with UC Davis, also 8-1. Davis' only loss was to the Hornets in the first round of play, while CSUS' only defeat was to the Aggies last week in second round competition.

Harriers take second; qualify for nationals

DALE BONIFIELD
staff writer

Led by Mike Van Horn and Angel Carrillo, the CSUS men's cross country team finished in second place Saturday at the Division II regional championships at UC Riverside.

The Hornets, rated sixth in the country in Division II, were beaten only by No. 1 ranked Cal Poly San Luis Obispo.

Still, by virtue of their second place finish, the Hornets earned a trip to the national championships to be held at Riverside Nov. 10.

"We ran a very good and consistent race at the regionals, although it wasn't an outstanding race," said coach Noel Hitchcock.

"We were both physically and emotionally drained from the meet with Humboldt the previous week."

Van Horn led the Hornets as he finished in seventh place with a time of 31:29 over the 6.2 mile course. Right behind in eighth place was Carrillo at 31:30. The other Sacramento finishers included Rick Pincombe in 11th place at 31:44, Stan Winkley in 13th at 31:51, Greg Parks in 16th at 31:43, Mike Galligan in 18th at 32:01, and Brad Brown who finished in 20th place with a time of 32:17.

"We ran well, but we haven't had that one exceptional race when everybody runs their best yet this year and hopefully that will come in the nationals," said Hitchcock.

"Sometimes you can go through a whole season without ever getting that exceptional race."

The Hornets have definitely seen what can result from that one exceptional race as they were upset by Humboldt in the conference championship two weeks ago, 27-28.

"We did not run a good race while every one of their runners ran the best race of his life that particular day," said Hitchcock.

"If we could do this at the nationals we realistically have a chance at one of the top three spots. We certainly have the potential."

While Cal Poly SLO goes into the nationals ranked No. 1 and CSUS goes in ranked No. 6, other teams which will be tough are traditional cross country powerhouses Eastern Illinois (ranked No. 2) and South Dakota State (ranked No. 3). Other top teams which will be competing include No. 4 Northern Iowa, No. 5 Indiana of Pennsylvania, No. 7 Pittsburg at Johnston, No. 9 UC Riverside and No. 10 Central Missouri.

"We're going into the meet with the idea of going after Cal Poly SLO," said Hitchcock.

"We have yet to reach our peak, and we have a lot of experience at the national level over the last few years."

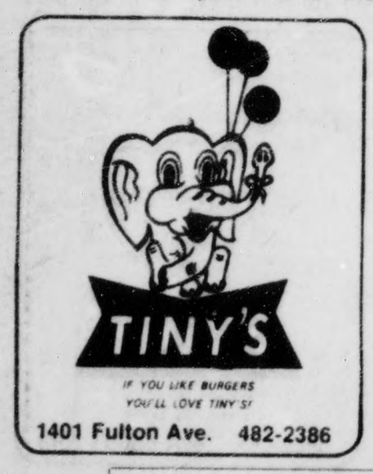
When the race starts there will be 180 runners taking off from the line which could present a problem for the CSUS runners.

"Everybody will sprint the first mile in order to get position," said Hitchcock. "Our guys are going to have to run a 4:35-4:30 first mile and be no further back in the pack than 35th place after that first mile."

Although he does not like to make predictions, Hitchcock is confident the Hornets will have a good race. One key factor is that the Hornets will have two weeks to prepare both physically and mentally instead of just one week's rest which they received before the regionals.

"Consistency has been our strongest point this year and we have been improving all year long."

"We're ready for this race, and Lord willing we will have a good race," summed up Hitchcock.





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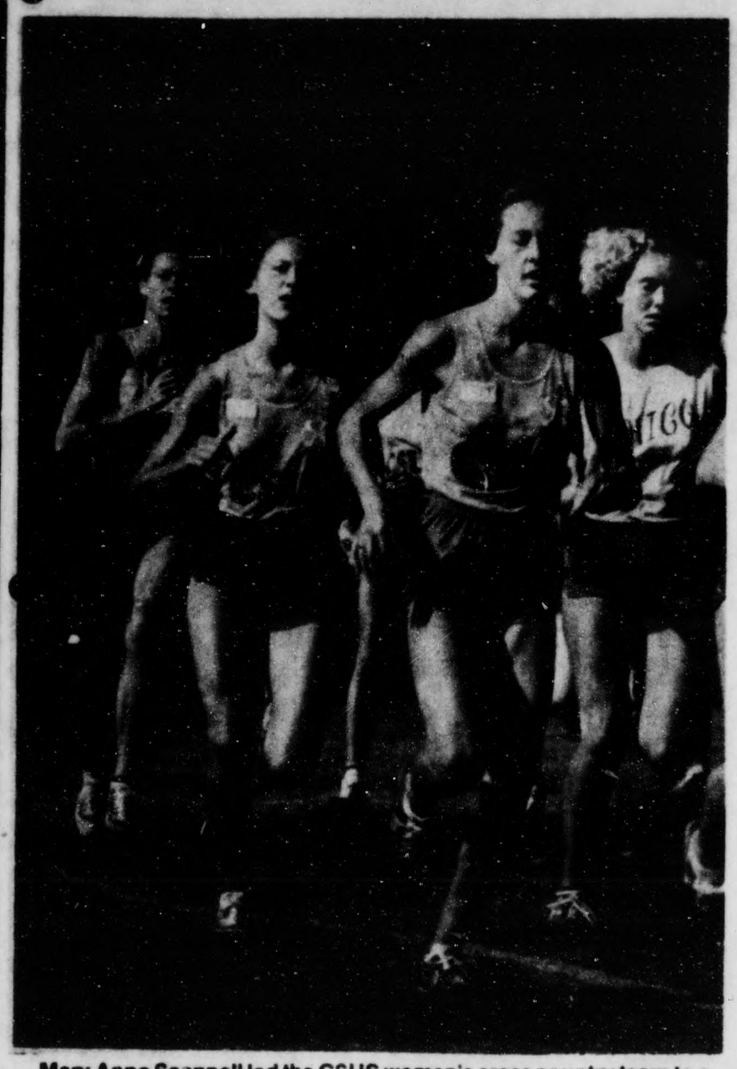
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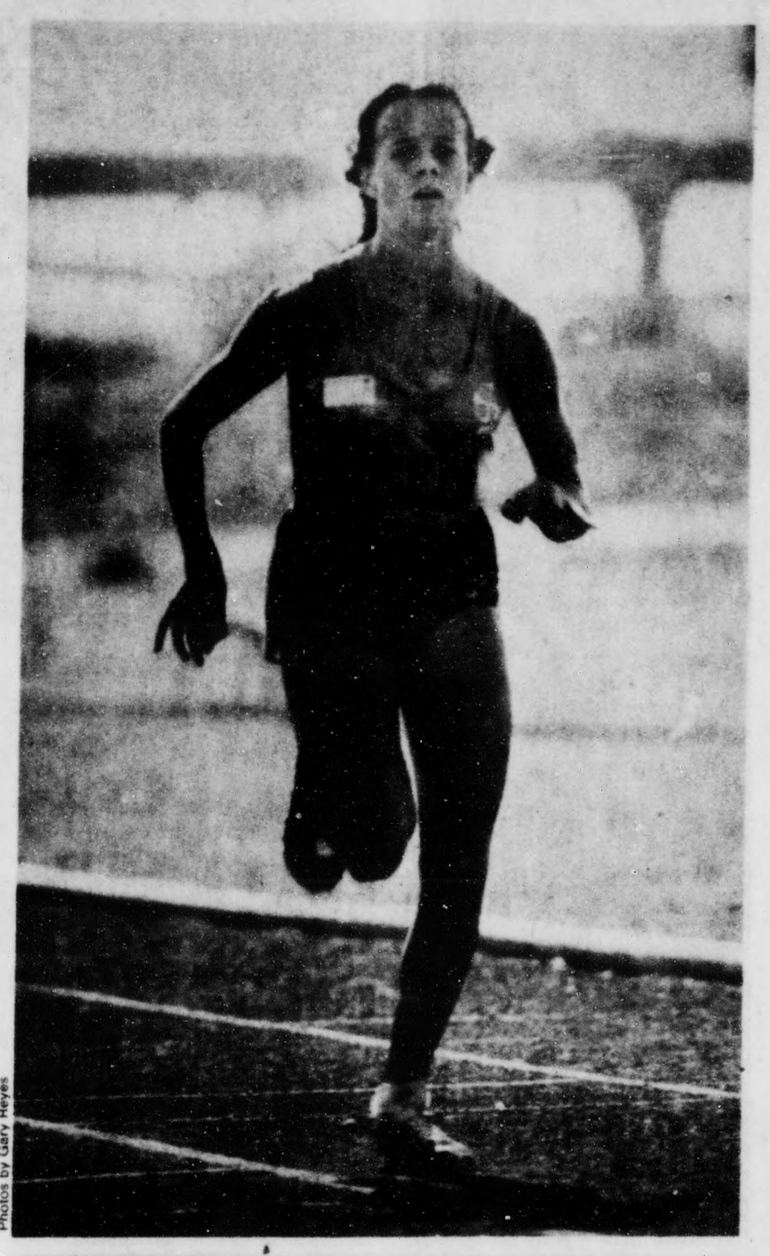
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Photos by Gary Reyes

Mary Anne Scannell led the CSUS women's cross country team to a second place team finish at the Golden State Conference Championships held Saturday at CSUS.

Chico's Jill Symons finished first with a time of 17:43, followed by three Hayward State runners. Scannell took fifth, with an 18:24 clocking. Other Hornet finishers included Diane Pappas (10th, 18:53), Lisa Foy (13th, 19:07), Shaun Seibel (10th, 19:40), Karen Klopsch (23rd, 20:17), Debbie Rudolph (30th, 20:45), Debbie Santa Maria (35th, 21:00) and Sarah Flohr (56th, 25:07).

CSUS foils Sonoma; Mansfield takes three

JERRY MILLER
staff writer

The CSUS women carried the Hornet fencing team to a 10-8 victory over CSC Sonoma in a Nor-Cal Conference meet held Friday at Sonoma.

"Sonoma was really up for us. They were out to do us in. We beat them bad two weeks ago, and we expected an easy win," Hornet coach Judy Agid said.

In its earlier meeting the CSUS men's team dominated the Sonoma men, but the tables turned Friday as the Hornet men lost six of nine bouts. The women's team made up the difference, out-pointing their opponents in seven bouts, losing two.

Jennie Mansfield won all three of her bouts, with Libbie Donner winning two before giving way to substitute Carol Ogihara. She won her bout and Linda Perry went 1-1, with her substitute losing.

David Bowles, labeled one of the better fencers by Agid, lost his three bouts. Agid said, "His sense of timing was off. He had good attacks, but they were always a bit short. The men didn't fence well."

Chuck Fox won two of his three bouts, and Dale Zgraggen went 1-1 before substitute Ken Krout took over.

"I did get to use my substitutes. Since we cleaned them (Sonoma) two weeks ago I planned on using subs. It's important to give them meet experience so they can develop further," Agid said.

The team will work on "getting the point in line before attacking. We need to work on our combinations. We stop action when we should continue to renew the attack," Agid said.

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"The Ski Club" also invites you to the dining commons at Sac State on Tuesday, November 6th (8:00 p.m.) for a Warren Miller Ski film and JOURNEYS presentation. And don't miss the Sacramento Valley Ski Show and Faire on Sunday, November 18th at Cal Expo. We'll be there with hot spiced wine and good vibrations.

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The Week in Sports

Today

Soccer vs. Hayward, 7:30 p.m. at CSUS

Field Hockey vs. Yuba College, 3:30 at CSUS

Tomorrow

Field Hockey vs. Stanford, 2:30 at Stanford

Friday

Frosh Football vs. Davis, 7:30 p.m. at Davis

Saturday

Football vs. Hayward, 7:30 p.m. at CSUS

Women's Cross Country — WAIAW Regional Championships, 11 a.m. at Sierra College, Rocklin

Fencing vs. Berkeley, 11 a.m. at CSUS

Soccer vs. Stanislaus, 2 p.m. at CSUS

Final Intramural 3 on 3 Basketball Standings

7 p.m.	W	L
Delta Tappa Kegga*	9	1
Mini Corps*	7	3
Sparks	5	5
Fertnerts	4	6
O.T.W.	2	8
Sierra 3rd	1	9
76ers**	4	1

8 p.m.	W	L
Bums*	10	0
Rack Attack*	7	3
Hell, I Don't Know*	6	4
Knicks*	4	6
Come Monday*	4	6
Gaggers	2	8
Mr. Sluggo	2	8

9 p.m.	W	L
Absolutely*	10	0
Dules*	7	3
Gippers Revenge*	7	3
North High	4	6
Harts Darts	1	9
Losing Image	1	9
Jazz***	4	1

* - qualified for playoffs
** - second half only
*** - second half team qualifying for playoffs

Super Sports Standings

	880	R-O-B	Volleyball	T
Murphy's Law School	15	—	15	30
The Taste Buds	12	6	9	27
2nd to None	6	12	3	21
Draper All Stars	—	15	6	21
Lambda Chi Alpha	3	3	12	18
Sierra Mad Dogs	9	—	—	9
Mr. Bill's Club	—	9	—	9
Draper 2	—	—	—	—
Six Maniacs	—	—	—	—
Jenkins Hall	—	—	—	—

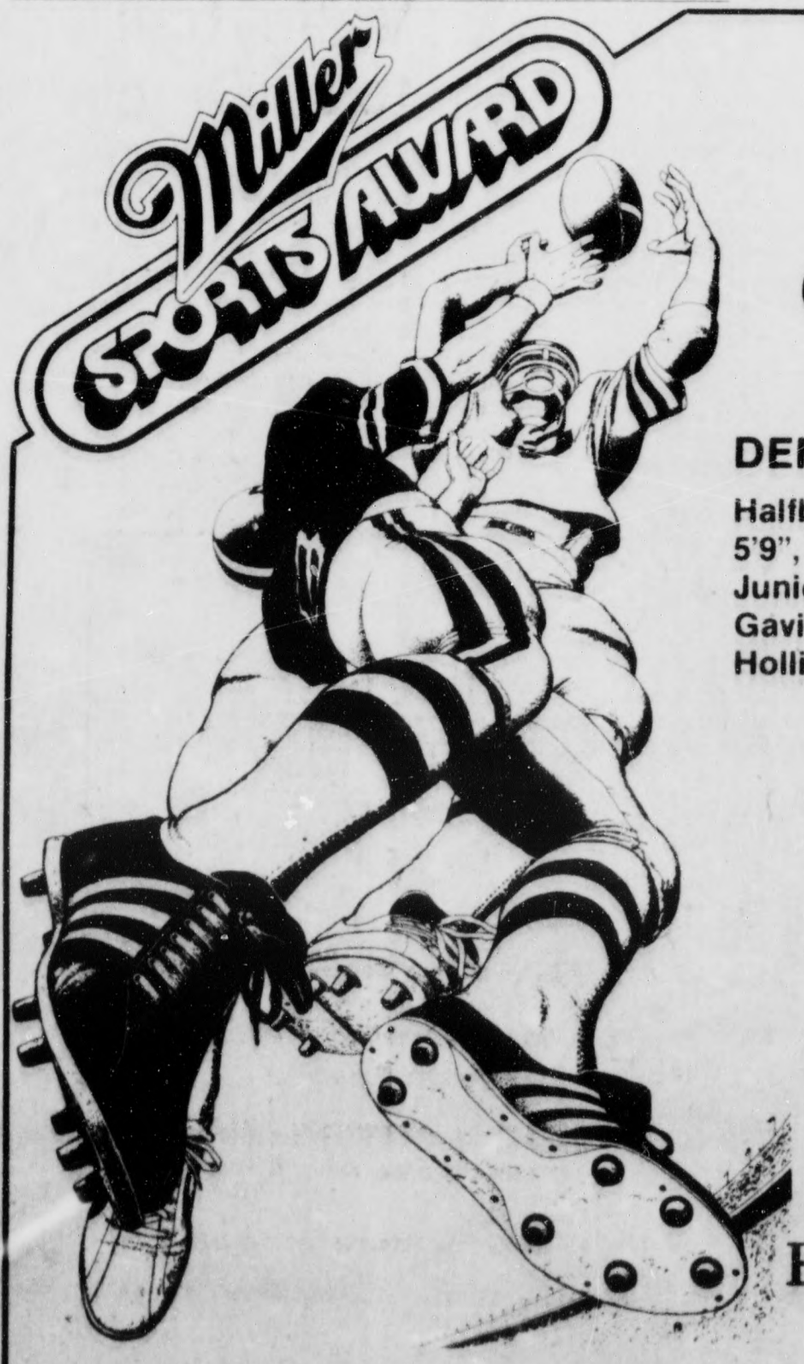
Second round of events has been scheduled for Nov. 11 and 12:
Tuesday (Nov. 11) — Team Frisbee, IM field, 3 p.m.
Wednesday (Nov. 12) — Team Frisbee (if necessary), IM field, 3 p.m.
Obstacle Course, IM field, 3:30 p.m.
Tug of War, Dorm Quad, 4 p.m.



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FOOTBALL PLAYER OF THE WEEK

DENNIS BRIGHT

Halfback
5'9", 175 lbs
Junior from Gavilan J.C., Hollister



In the third quarter of Saturday's game against the CSU Chico Wildcats, Bright capped a 70-yard Hornet scoring drive with a 34-yard run for a touchdown. Bright finished the evening with a total of 101 yards in 16 carries.

He's got what it takes!

Arts

Curtain rises on four new local productions

'Romeo and Juliet'

Cast deserves final bow

LYNNE DENNIS
staff writer

There are two great roles in Shakespeare's *Romeo and Juliet*: no, not the Veronese teenagers themselves, but Juliet's lovable, babbling nurse and Romeo's deranged friend Mercutio. Any production of the play in which these roles are well handled can't go far wrong.

The current CSUS version of *Romeo and Juliet* does not go far wrong. We get all the laughs we have come to expect from the nurse, and all the wit and flashes of madness Mercutio should convey.

Robert Gardiner, as Mercutio, is excellent. In the tour - de - force Queen Mab speech, Gardiner's flashing eyes and erratic body movement suggest a character teetering on the edge of madness. And in a wonderful drunk scene with Benvolio (James Fletcher), Gardiner has the wobbly movements and bawdy humor of the seriously drunk down pat.

Kim Mahaffey as the nurse had the audience chuckling during the scene in which Lady Capulet discusses marriage with her daughter Juliet. Mahaffey rambles on and on with completely unintelligible reminiscences about Juliet's childhood, not allowing Lady Capulet to get on with her topic.

Mahaffey is capable of more than just laughs, though. When the nurse finds the supposedly dead Juliet, her tears and ravings make it clear how much more fond of Juliet she was than Juliet's own parents.

Now, back to the lovers. Debbie Montoya is touching as the impetuous, warm - hearted Juliet. The only problem with her characterization is that her stage posture is very stiff; in my experience, most 14 - year - olds are more wiggly.

Mark Shumate's characterization as Romeo is another story. It's hard to know whether actor or director is responsible, but this Romeo is played as a manic - depressive with all sorts of nervous mannerisms. It's exhausting to watch him. Shumate's fencing is excellent however, and he does the famous balcony scene with energetic ardor.

About the balcony scene. Shumate climbs up a stone wall to Juliet's balcony, then stands on the *outside* railing of the balcony.

Maybe this was done intentionally to make us appreciate how desperately in love Romeo is; still, it detracts from the dramatic impact of the scene if one is anticipating Romeo falling 15 feet to the stage floor and breaking his neck.

Harvey Shumate's set is extraordinary. You know intellectually that it's made of plywood and paint, but it *really* looks like the stone walls of a Renaissance city. Clever lighting suggests indoor or outdoor scenes.

The richly - colored costumes move well, with the exception of the Prince's cape, which kept getting caught on posts and steps. The two families are color - coded (Capulets in red and gold, Montagues in blue or green) to help us keep our warring factions straight.

James Fletcher as Benvolio, Romeo's cousin, and John Henry Null as Juliet's father handle their roles competently.

Eileen Wagner's Lady Capulet, however, underplays her irritation with the babbling nurse in an early scene, then overplays her mourning of her nephew Tybalt's death. James Carpenter is suitably arrogant as Tybalt.

All in all, this is a well - crafted version of a classic play with a few fine performances and a number of adequate ones. All the actors project well; no lines are lost in mumbles.

One final question. Why no curtain call at the end of the play? Granted, the mood is somber, but why not follow the example of the Oregon Shakespeare Festival and have the cast reappear for one dignified bow so they can get the applause they deserve?





Photos by Doug Smurthwaite

Above: Romeo (Mark Shumate) and Juliet (Debbie Montoya) meet at a party. Left: Juliet's nurse (Kim MaHaffey) asks Romeo about his impending marriage to Juliet. The tragedy will run weekends through Nov. 9. Admission is $2 for students, $3 general.

'Ah, Wilderness'

Ah, boredom

CATHY CASSINOS
staff writer

Ever received a cold handshake?

The cast of Sacramento City College's current production, Eugene O'Neill's *Ah, Wilderness*, has. Because that's what they got — and deserved — at a rather mediocre performance last Friday night which left the majority of the audience shrugging their shoulders with seeming indifference.

Actually, it wasn't all *that* bad. If it had been, after all, the cast would have escaped the handshake altogether. But while the play itself was partly to blame for a rather uninspiring evening, the cast might have been rewarded with a warm hug if they'd put a bit more power behind it.

O'Neill's story — his only comedy — takes us back to 1906 when folks could use expressions like "he's a real peach," make sexist references to women's lack of intelligence and exhibit a bit of naive mush without being criticized for it. In this sense, the play is a fun piece of nostalgia which carries with it a tender and sentimental sort of charm that contemporary works can't reveal without risking ridicule or rebuttal.

The plot consists of an easily anticipated chain of events. Boy (Richard Miller) loves girl (Muriel McComber); boy nearly loses girl, but wins her in the end. Which all works just fine here since it's sweet but not too syrupy.

Richard is the middle child in a "Father Knows Best" type of family, complete with an older brother attending Yale (Arthur), a sometimes bratty younger sister (Mildred), a typical cookies - and - milk mother (Essie) and a disciplining but reasonable father (Nat).

Other household members include a maiden aunt (Lilly) and a tippling uncle (Sid) from opposite sides of the family whose history establishes the secondary storyline: they had been engaged some 16 years ago. Sid persists with almost daily marriage proposals, but Lilly finds his drinking disgusting and still suffers from an emotional scar inflicted during their previous relationship.

There are some potentially intense moments, such as the dinner table scene in which Sid comes home in his usual bleary - eyed state, amusing everybody with his silly ramblings — everybody but Lilly, that is. She in turn claims the family's attitude is helping to maintain his passion for liquor since they praise his drunken wit rather than criticize his destructive lifestyle. Karen Norberg (Lilly) handled this scene with a distinguished sense of character, but John D. Lewis' portrayal of Sid failed to maintain the same standards. He was not consistently believable in his part, which was a damaging factor not only in this scene, but throughout the entire play.

Another grave mistake was placing a boy who looks a mere 14 (Jeff Armstrong) in the role of a 17 - year - old. While Armstrong captured the audience with a sweet charisma during the love scenes, his innocent appearance lessened the impact when he was asked to appear outspoken or rebellious. This careless casting error might not have been so traumatic in a lesser role, but since Armstrong's role was that of the protagonist . . . Well, that helps to explain the rather chilly audience response.

Continued on page 7

'Hotl Baltimore'

inns and outs of comedy

LINDA HUNDLEY
entertainment editor

Hookers with hearts of gold may be a cliche, but the three ladies of the evening in Old Eagle's production of *Hotl Baltimore* were the high points of the Sacramento premiere.

And the missing e in hotel? The Baltimore, like its clientele, is a run - down establishment. The management won't even come up with the money to replace the e in the aging signboard.

The rooms are rented by people whose eccentricities make them undesirable in other hotels. Martha, Suzy and April are the three wanton women, Millie is a retired spinster who feels that ghosts are just another part of life, Mr. Morse is an aging singer with a constant cold, Jackie is a health food freak who plans to farm the Utah desert; Jaimie is Jackie's brother, who she has intimidated into thinking her way.

One resident who never appears is Horse. Horse was so extremely undesirable that the management was forced to evict him. As hotel desk clerk Bill Lewis tells Horse's mother, "He stole the phone from his room and tried to sell it back to me, complaining there wasn't a phone in his room!"

With this assortment of misfits the play has an excellent start as a comedy. Simply put the characters on stage and let them interact. Dress Suzy (flamboyant is too weak an adjective for this woman) in a low - necked fuschia leotard and repulsively high black and red platform shoes. It's a readymade comedy.

But the play does have its serious moments. Paul granger is looking for his grandfather who once roomed at the Baltimore. Martha immediately takes up his cause and helps him search through the old hotel records. But suddenly Paul changes his mind and leaves. Martha is incensed, pronouncing that "No one has the passion of their convictions."

While the comedy flows, these serious moments, though well - acted, seem to slow the show down. Humor is of a quicker pace than drama and these changes of intention leave the audience with jet - lag. Although a minor scriptual flaw, it leaves one wondering if *Hotl Baltimore* is intended to be a serious comedy or a humorous drama.

One of the best characters is April, played by Lyn Zarick. April's sharp - tongued wit is characterized by her jibe at a man who said she smoked too much. "He asked 'Do you smoke in bed?' I said, 'Try me.'" Constantly smiling, moving her rotund form majestically about stage, Zarick's characterization of April is firmly rooted.

Miriam Grey plays Suzy the aforementioned flamboyant dresser. Suzy is hilarious visually, and prompts spontaneous laughter every time she appears in a new outfit. Grey is properly dumb but haughty as the scarlet - haired prostitute who says, "I am not a --- that word," meaning "hooker." "I'm just a very friendly person and sometimes it gets me into trouble."

Martha is the most serious, and the youngest, of the three prositutes. Janice Akers is very convincing as the girl who travels where she pleases and changes her name every week.

Bobby Stewarts' Millie is a charming old kook, and Schy Steinburg looked and acted like the stereotyped battered little brother Jaimie. Especially for a large cast, performances were consistently good.

Although author Lanford Wilson's decision to use serious scenes in a comic atmosphere doesn't work, the cast of *Hotl Baltimore* is definitely worth seeing.

'Oh, Bacchus'

Revue is funny, flawed

J. C. LINEHAN
staff writer

Before I can even attempt to dissect the comedy revue, *Oh, Bacchus*, that opened last Friday night at the Bacchus Theatre Playhouse in Old Sacramento, I will first take the opportunity to retrace the events that led to this collection of original sketches.

To begin with, Patrick Connolly, Mark Holgerson and Michael McLaughlin, only recently having completed a class in improvisational comedy at the Comedy Exchange, took it upon themselves to write and star in a comedy collage that ranges from a stand - up comedy routine to a satire on local TV newscasts.

Aided by Victor Larson and Lawrence Reilly, they assembled a cast of largely inexperienced people from all walks of life and began the inevitable shaping and molding process every production must experience prior to opening night. With additional contributions from Marge Berg, Holly Horn and Julie Isaak, *Oh, Bacchus* became a reality.

However, I can't begin to emphasize the extensive lack of experience predominant amongst the majority of the cast. Although the production itself is delivered with a great degree of professionalism, I consider it only fair to make the reader aware of the great challenges and pressures that faced these actors and actresses.

As for *Oh, Bacchus*, its opening skit had a special significance for me. It concerned two critics, played by Holgerson and Reilly, that met outside a playhouse where they were to review a play for their respective papers.

Their subsequent conversation, revealing a mutual dislike for actors and the hazards that are inherent as a critic, was extremely funny and in good taste. I could especially relate to one of the critic's remarks that being a theatre critic "is not all gala parties, champagne brunches and search lights in the sky." In fact, I've yet to see the champagne.

Following the critic skit, *Oh, Bacchus* takes a jab at local television newscasts with its own version of the news. A sports interview features a Siamese twin pole vaulter. And as a special, the network news team looks at a profile of a dope smuggler.

Cleverly timed throughout the two acts of the comedy revue were several episodes of the Bolshoi Ballet skit, which included KGB agents.

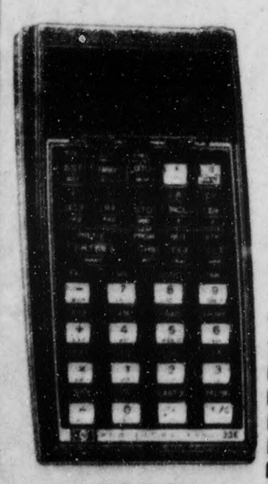
Finally, each week the cast invites a guest comedian to perform before the live audience. The stand - up routine usually lasts from five to 10 minutes and is entirely original. Last weekend *Oh, Bacchus* invited Joe Brough to perform before the crowd. And he proved to be quite funny. He did an extremely humorous routine with a jockstrap and then followed it up with a discussion of movie ads. Brough proved to be the highlight

Continued on page 7

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Dylan converts to gospel album rock

WARREN J. KLOBA
staff writer

If you'll excuse the expression, my God what is Bob Dylan up to?

By this time you all are familiar with Dylan's conversion to born-again Christianity, and you probably have read all the reviews in the big time magazines, so I'll spare you the gory details.

The hard part is trying to review **Slow Train Coming**, an album by a man who was (is) considered a god in pop music who surrendered himself to a higher authority.

There are two major points. First, this is musically the best album Dylan has done in years. Second, I think Bobby is really sincere about all this.

The key to the latter is that Dylan from the very beginning has had a sense of moral outrage that has produced his best work. Dylan is obviously comfortable in his new beliefs and the inherent morality. "When You Gonna Wake Up" shows this to the best advantage.

As far as the first item, how are you going to beat a studio group that includes Mark Knopfler and Pick Withers from Dire Straights, ace Muscle Shoals, keyboard Man Barry Beckett and journeyman bassist Tim Drummond? Beckett's gospel piano on "When He Returns" is marvelous, and Knopfler knocks out some great solos.

But the really hard part is trying to tell you what Dylan is saying. Jann Wenner in **Rolling Stone** called **Slow Train Coming** a celebration of faith, but he didn't say that Dylan is preaching. I think he is.

I like **Slow Train** because it's great music. But if Dylan's intention was to get me to consider fundamentalism as an alternative, he would have been more subtle with a sledge hammer.

The basic problem is that I associate Christian rock with artists whose careers were, or were going, down the drain — The Talbot Brothers (from a brilliant but unnoticed group, Mason Profitt), Barry McGuire, Dan Peek (America), Billy Preston, Roger McGuinn, it goes on. All of these artists are sincere, but their audience is pretty limited.

Slow Train got up to the top 10, but I wonder how many Dylan freaks got the album home and went "What the f---?" Dylan's sincerity may be the undoing of this album. But it paradoxically is the saving grace.

His passionate vocals, and the fully realized backing in songs like "Gotta Serve Somebody" and "I Believe in You" can't be denied as being great music.

But there is always that message. Ultimately it is up to the listener to decide how he is going to take it. That of course is what Billy Graham and Oral Roberts have been telling us for years.

So now I will get off the soapbox and quit trying to analyze something that I'm not sure of and do my job. Is **Slow Train Coming** a good album? Yeah, it's a damn good one. Should I buy it? Yeah, but don't smoke, drink, fornicate or swear while it's on. You might feel bad.

SSC's 'Ah, Wilderness' is mediocre

From page 6

Speaking of chilly, SSC's Art Court Theater demanded no less than a wool sweater, parka and mittens. Either the air conditioning was on, or the heater should have been. In either case, it's almost a chore to enjoy or concentrate on a play when visions of fireplaces dance in your head.

The evening's higher peaks were reached through supporting roles including Norah (Sally Elko), the Millers' well - meaning maid, and Belle (Jamie J. Jones), a prostitute who puts the make on a petrified Richard. Also deserving of honorable mentions are Danney B. Malloy, who portrayed David McComber (Muriel's father) with distinction, and Barbara Schaub, who gave a fine and sensitive performance as Muriel (Richard's sweetheart).

While the play was definitely not taxing to emotion *or* intellect, it did leave this reviewer with one last lingering question . . .

What has all this got to do with wilderness???



Photo by Trish Geanetos

A scene from the comedy revue 'Oh, Bacchus.' The show will continue to run weekends through November.

Bacchus comedy

From page 6

of the evening. Indeed, he will be a difficult act to replace next weekend.

In conclusion, I would like to say that *Oh, Bacchus* was a generally well done comedy revue. However, it was not without its flaws. The most glaring mistake was Holgerson's attempt to mix politics with comedy.

I am convinced that good comedy, really good comedy, has no room for political statements.

Remember the Smothers Brothers? Sure, they were right about Vietnam, but where are they now? On the other hand, Red Skelton will live forever in the minds of millions of Americans. So, if you're of the mind to mix politics and entertainment, I think your chances of success would be more realistic in mainland China. America's audiences, no matter how sophisticated, will eventually seek their laughter elsewhere.

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Mime and mask instructor Bari Rolfe will teach a series of winter sorkshops on mime and storytheatre through the CSUS Experimental College. Workshops will be held Nov. 3 and 10 and Dec. 1, titled Mime in the Universal Mask I, Mime in the Universal Mask II and Storytheatre, respectively. Workshops fees are $25 each. A $5 preregistration fee is required one week in advance of each workshop. All classes will be held on campus. For further information call 454-6786.

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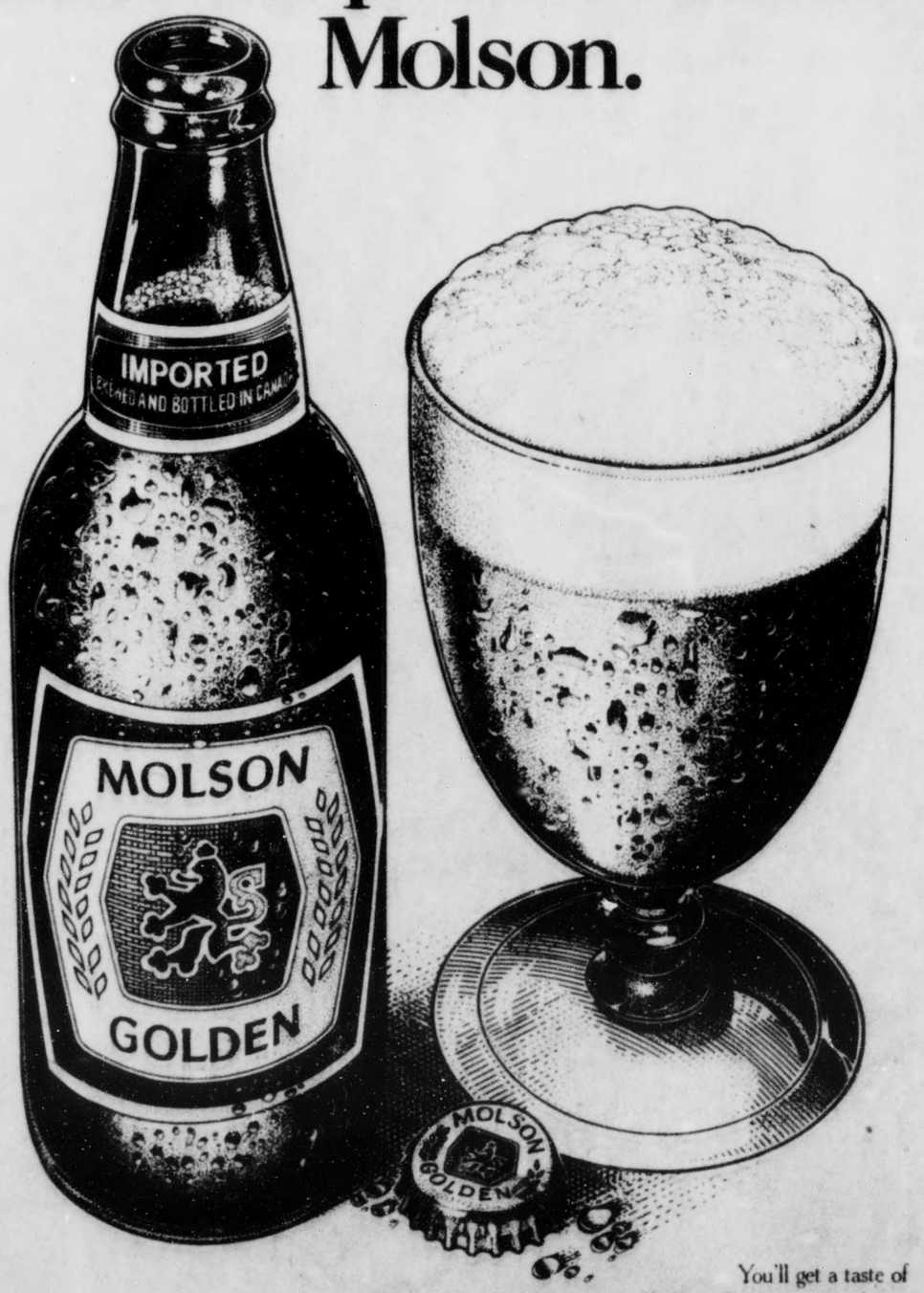
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CSUS President W. Lloyd Johns and State Senator Albert Rodda dedicate the new Business and Public Administration Building with a champagne bottle.

"For the first time on campus, all our faculty is in one building," School of Business and Public Administration Dean Austin Gerber told the crowd of faculty, staff and community members at Friday's ceremony. "Now we can meet our goal which is to provide quality, competent managers for the greater Sacramento area."

"This is the first building dedication we have had in quite a few years," Johns said, "and it looks as though it'll be the last one for quite a while."

Housed in the building are faculty from the School of Business and Public Administration, the School of Social Work, the Department of Economics and individual faculty from the School of Engineering, German, Ethnic Studies and the School of Education.



Hornet Photo

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Rent control fraud charged

From page 1

petition that he may withdraw his signature.

If the judge rules in CRLA's favor, notices would be sent to about 250,000 petition signers, estimated Jack Flanigan, executive director of the California Housing Council, earlier this week. The measure needs 553,000 signatures to qualify for the 1980 ballot slate.

The suit also claims that Petitions, Inc., the business collecting signatures, is violating Section 17200 of the California Business and Professions Code by engaging in unfair competition, fraudulent business practices and deceptive and misleading advertising.

Petitions, Inc. pays 15 cents per signature to collectors for the first 300 signatures and 20 cents per signature thereafter.

According to the bulletin issued to Circulators of Stockton, in Petitions Inc.'s last campaign some petitioners were making as much as $12 and $15 per hour.

The signature company in turn gets 65 cents to $1 from initiative promoters CFR.

The main purpose of the petitions business, as stated in the complaint, "is to make a profit and not to advance a political cause, idea or position."

For this reason, the defendants have "wrongfully and unlawfully engaged in and maintained a pattern and practice of misrepresentation," the suit maintains.

"We have not received a copy of the complaint so I can't comment on any accusations if they are related to the suit," said Jack McDowell of Woodward, McDowell and Larson, the Californians for Fair Rents campaign firm.

However, any accusations that Californians for Fair Rents has misrepresented the initiative are "completely and absolutely false," he added.

"When a paid solicitor solicits, it's an unfair business practice whether it's intentional misrepresentation or negligible misrepresentation," said Oliver.

"CFR has admonished all the groups involved in petition gathering about misrepresentation," said McDowell.

The **Sacramento Bee** reported that McDowell said, "We don't feel it necessary to misrepresent it. We feel the measure is supportable on its merits."

Stephen Hopcraft, lobbyist for the California Housing Action Information Network, said, "This is a conscious, deliberate, premeditated fraud. It's trick or treat time for the landlords. They have their goodie grab bags open again. They want Halloween every day.

"They're trying to confuse the voters so no voter will know real from fake rent control," he explained.

Asked by a reporter during last Thursday's press conference if this was an attempt to prohibit free political speech, Oliver responded, "We are not trying to enjoin political speech. But this is commercial speech and courts do enjoin that kind of speech.

"There's never been a case like this since the 1920's," he added.

Hopcraft announced that CHAIN will soon be filing suit against the party or parties responsible for applying the "rent control" label to the measure.

While he accused the Attorney General of ratifying a "fraudulent" title for the proposition, Hopcraft stopped short of accusing the Attorney General of committing fraud in the action.

Details of the suit will be released later, Hopcraft said, but CHAIN will ask that the initiative be relabeled a "rent control preemption" or "rent decontrol" initiative.

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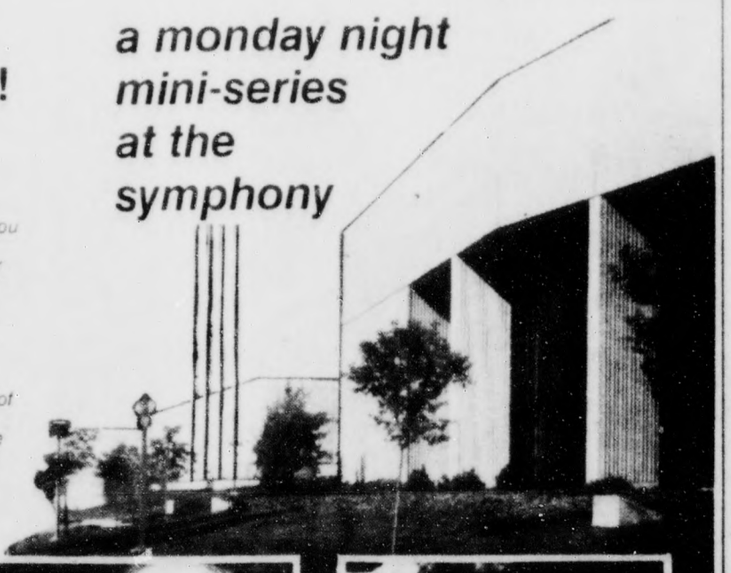


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Fonda: winning important successes

From page 1

where certain groups feel threatened," Fonda, who announced that she will leave political life to shoot six films, said. "Controversy only occurs when special interest groups, tremendous propertied groups, feel that others of us are making headway.

"If there is controversy in California and around the country because of the tour Tom and I just completed, it's because the organization we are a part of — Campaign for Economic Democracy — is winning some very important successes in this state.

"We are beginning to show that it is possible at a grassroots level to build a grassroots organization in a state like California."



ACTIVIST HAYDEN
rather trust midwest

Citing several examples of "what happens when large corporations and utilities in their mad scramble for profits lose sight of the health and safety and well being of citizens," Fonda described some of the more gruesome sites she viewed while on her trip.

For example, she met some people that had "Hooker bumps" all over their bodies. This is a cancerous disease caused from Agent Orange, a chemical used to defoliate forests. These people live in an area where tons of this chemical were buried in the ground by Hooker Chemical, Co.

"If one of you was responsible for murdering another human being or bodily injuring them, you would be put on trial and if found guilty, you would be sentenced to life imprisonment of capital punishment," Fonda declared. "As it is in this country, those who have the capital don't get the punishment."

We "have to begin thinking of ourselves as citizens who have rights in the marketplace," Fonda continued. "We have a bill of rights that we must take with us to our place of work and our place of study."

"We are trying to build a constituency across the country for ideas that we have to move towards renewable resources, towards solar energy, towards conservation and ths only way we can do this is by overcoming the power of the oil industry and the nuclear industry over our government," Hayden explained.

Talking about the energy conservation efforts in the Midwest, Hayden said, "We would rather trust the Middle West than the Middle East as the source of our gas and energy supply."

And, "California can be a tremendous model in providing energy self - sufficiency. We have the geothermal resources, resources from agriculture, solar energy, the wind, the hydroelectrical power," Hayden continued. "We have the abilities to embark on Davis - style energy conservation. California may well become a testing ground in a whole new way of alternative energy resources."

Saying that one in four people in the audience would die of cancer "as a direct result of the petrochemical age," when only one in 25 died of cancer before the petrol age, Hayden said, "if we can move in an alternative energy direction that is environmentally benign, that doesn't require us to shower the results of oil and gas down upon ourselves in the form of smog, we have created an alternative energy system that is protective of the human environment."

Quoting Pope John Paul II's speech in Iowa, Hayden said, "The role of farmers, of people involved in agriculture and of all Americans is to regard our environment in a new way, to regard it as something that has to be cared for by people who regard themselves as the stewards of the environment, not just the exploiters of the environment."

Controversy over new election coordinator

From page 1

However, before a vote on Gibson's appointment of Richards could be taken, controversy erupted.

"Joe (Gibson) said we recommended two names to him," Business Senator Willie Mincey said. "I would say that because of what went on, that we only recommended one name.

"Joe shouldn't have had a pick of two names," Mincey, a member of the appointments committee, added. "He should've had to accept the name we recommended to him, or not." That recommendation was Stevens, he said.

Mincey further charged that the vote of the committee was changed after he left the meeting.

"I want to address this totally," Social Work Senator Kim Clarke, chair of the appointments committee, said. "Willie left the meeting before it was adjourned. I did not vote at the time when the rest of the committee did vote, and that was because we were under the impression that I could not vote as chair.

"I can vote, and I did cast my vote," Clarke continued. "That is why the vote stands at three to three."

"In this particular case we seem to have some discrepancies as to the vote and who was the recommendation of the appointments committee," Senate Chair Brian Welch said. "Regardless, however it still remains an executive office appointment."

The senate voted six in favor, seven against and one abstention against Gibson's appointment of Richards. It voted 6-3-5 to give the elections coordinator position to Stevens.

On an item which was tabled at last week's special meeting, the senate refused to suspend budget guideline number two to fund the Chicanito Science Project $219.72 for phone service.

Budget guideline number two prohibits the senate from allocating money from contingency to alter the funding of a currently funded ASI program. The vote against suspending the guideline was 10-1-1.

To suspend the guideline the senate would have needed 12 yes votes.

After Senator Cindy Swartz, the lone no vote, had left the chambers, Business Senator Tony Ramirez said any senator who voted no was acting irresponsibly.

"I don't think it was irresponsible," Swartz said. "I am no against Chicanito Science having a phone." Swartz explained tha she was against suspending th budget guideline.

Also on Thursday, the senat agreed to pay the telephone bil for KEG through November an have Maverick Broadcastin appear before the senate with firm proposal to manage the rad station next semester.

KEG is the campus radio static for the dormitories that has n been operating all semester.

In other business, Doug Smitl acting chair of the Activitie Finance Council, asked the senat to move back the AFC budge deadline to Nov. 7 for this semeste and Dec. 7 for next semeste Currently AFC has one deadlin for the entire year, Nov. 1.

After repeatedly being told t remain present by Welch, Senato Willie Mincey left the meeting. His departure prevented the senate from taking any action on Smith's request because a two - thirds vote was necessary.

In announcements, Gibson told the senate that the CSUC Board of Trustees will consider putting students on the Retention, Tenure and Promotion Committees in November.

Welch said the senate seat for Arts and Sciences Senator Maria Cortez was vacant. She is not enrolled at CSUS for the fall semester.

Gibson also said the Children's Center was visited by people from the State Department of Education in the Office of Child Development. Gibson said CSUS was among the top 25 percent of the applicants for expansion funding.

Gail Loper, Children's Center director, originally submitted the application for state funds to start an infant center.

In other business, Engineering Senator Mike Woodward, chair of the marketing committee, presented Alexander Lins, of ProMark, to the senate. Woodward said the marketing committee is interested in using ProMark to market ASI.

"I read in the newspaper that you paid $750 for radio air time promoting the Elvin Bishop concert," Lins told the senators. "You wouldn't have paid anything if I would have handled it."

Lins explained that he would have traded partial sponsorship of the concert to the radio station for free air time.

Lynn Rogers, director of Student Activities, responded, "If I could respond to that for just a moment. Not casting any aspersions on Alex (Lins) or anyone else, but I've been in the concert business for 18 years, and I've produced over 300 major shows.

"You name it, I've produced it," Rogers added. "You don't do it that way. You can work some trade - outs, but there should be no decision based on the fact that $750 is spent on radio time."

Lins said the radio expense was only an example, and that ProMark could help advertise ASI programs.

The senate declined to make a decision on ProMark until it had more information on what the cost of the service would be.

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Annual faculty evaluations include student testimony

MARIA AROSTEGUI
staff writer

The annual evaluation of certain faculty members of the School of Business and Public Administration is now in progress, administrative assistant Jane Jones said in a recent interview.

The evaluation process allows for "oral testimony that a student may give" before the school's Tenured Faculty Committee, Jones explained, to be submitted before Nov. 9, and by other dates as specified in the TFC meeting schedule. Written and signed testimony is also being received.

Regular faculty members serving in their first full - time year of employment, and those serving in their second full - time year, to be reappointed are "always" evaluated, Jones said.

Professors in this category are Ragnor Seglund, Richard F. Kaufman, Asger M. Nielsen, Earl Chrysler, James M. Kraushaar, San Yun Tsai, Stephen D. Calvert, Gail K. Tom, Michael A. Weininger, Rovena Hillsman, John Rehfuss, James L. Crawley, and Ernest G. Olson.

Chrysler finds "when students know the importance with which the evaluations will be reviewed, they consciously do their best to evaluate the professors."

Kaufman, also undergoing evaluation, is positive about the evaluations. "As far as my students go," he said, "I'm very optimistic that the outcome will be good."

Regular faculty members serving in their third or subsequent full - time year, to be reappointed to a final terminal year, reappointed to an additional probationary year, or to be granted tenure are also to be evaluated. Jones said, "After you get tenure, it almost takes an act of congress or God to dismiss you." Testimony concerning professor sin this category is to be received by the Faculty Tenured Committee by Jan. 25, 1980.

Those professors comprising this category are Joseph Rue, Richard K. Brock, Arthur N. Jensen, Bruce F. McElroy, Ann S. Harriman, Sally A. Fechtmeyer, Fred M. Martin, Allen D. Putt, and P. Michael Sparks.

Brock says, "The (evaluation) process and the basic idea is, I think, valid." He feels students need to be convinced that their opinions make a difference.

Finally, faculty members in all ranks, who may be recommended for promotion, are reviewed. Testimony given for the below listed professors is to be before the TFC by March 14, 1980: H. David Brecht, Edward A. Christenson, Carl L. Gordon, Thomas E. Hebert, Wayne E. Wyler, Arthur N. Jensen, James A. Jolly, J. Kilpatrick, Jr., Bruce F. McElroy, Dale D. Pletcher, Burton F. Schaffer, Charles W. Tait, James R. Fountain, Jr., R. A. H. Goodfellow, Ann S. Harriman, James E. Hollinseed, Cortus T. Koehler, Josef D. Moorehead, Ian C. McAndrew, Felicenne H. Ramey, William V. Schuster, Jack N. Wait, Bill W. West, A. Janell Anderson, James W. Evans, Cary J. Goulard, Fred M. Martin, P. Michael Sparks and Gerald M. Garthe.

James Fountain, a candidate for promotion, says he "wasn't aware students came before the committee." He understood that data received from surveys distributed at semester's end of business classes was what the committee used in making its decisions.

Hebert, now in his ninth year at CSUS, doesn't expect much in the way of a promotion, unless his recommendations are quite high.

Written, signed and oral testimony concerning the professors to be reviewed should be before the TFC prior to the deadline dates listed.

Former editor of local magazine discusses job

KATHY SMITH
staff writer

City magazines appear to be the wave of the future if they are treated as a business instead of art, said Gary Brown, founder and former editor of **Sacramento Magazine**.

"Magazines are the fastest growing print media with their thrust toward local issues, wine, food, Joe down the street, local films and behind the scene nitty gritty," Brown said in a speech Friday.

Brown began his endeavor with **Sacramento Magazine** in 1974 and considers his time with the magazine a vast learning experience.

"We all learned from the school of hard knocks," Brown said. "We didn't know we weren't supposed to succeed. Most magazines begin with about two million dollars and 92 percent of those are out of business within three years."

Sacramento Magazine was uniquely created through "refined circulation." Brown was able to have a circulation of 50,000 without charging the readers for the magazine.

The magazine, printed in Los Angeles and brought north in two semi - trucks, was distributed in banks, credit unions and stores, reaching an upscale audience, Brown said.

"The 16 to 35 age audience is making an intense move from newspapers to magazines. After all, a newspaper is stared at an average of seven minutes a morning. A magazine goes through 30 days and sometimes three people," Brown said.

Brown attributes the success of **Sacramento Magazine** to good marketing and public relations. "Salesmanship is an art. You have to have a product someone will pay for and public relations is just short for personality."

After five years as editor of **Sacramento Magazine**, Brown decided it was time to step down. "Eighty hours a week for five years left me mentally exhausted," he said. "I could not handle it any more."

Brown does say, "I'm going to do it again sometime, though."

Tobey optimistic

From page 1

The general education committee has spent a full year carefully going over the new program, expiained Tobey. The committee held open hearings last spring, explaining the new proposal to the entire faculty. The Fiscal Affairs Committee went over the budget impact and manageable finances for the new program. Tobey further explained that a special meeting with the faculty senate to discuss the new proposed general education program will be held on Wednesday, Oct. 31.

"Since Prop. 13, there have been terrible budget restraints on all departments," explained Tobey. "The faculty and the administration now have a common enemy."

There have been agreements on faculty maintenance, which involves instructors and professors teaching courses outside their departments and schools. "If a professor is qualified to teach a particular course, the department can't turn the professor down and hire someone else part - time to teach a course. There is senate and administration cooperation along with the student budget on this issue," said Tobey, who served as vice chair in the faculty senate last year.

Another issue concerning the faculty senate this year is curriculum review — tightening the way the curriculum committee and the senate evaluate the academic programs offered by the university," Tobey explained. The committee wants to evaluate the program to see if it is meeting student needs. "More time and investigation is needed to see if certain courses should be carried and continued," and to justify a course being offered in more than one department, such as statistics, said Tobey.

The committee, according to Tobey, "wants to look at the 'overall value' of the programs, do more specific comparison and improve the quality of the programs.

"An excellent program could be turned down because of the fixed budget and also may be too expensive," Tobey said. The Chancellor's office has placed a moratorium on the number of programs proposed because of the drastic budget cuts since Proposition 13, explained Tobey. "The new computer science program is the only one that has been approved by the Chancellor's Office," continued Tobey.

When asked about graduate programs, Tobey said "that is a 'wait until we see' situation." He said statewide faculty senate, which has one representative from each campus, has asked for the moratorium to be lifted.

"Since enrollment at Sacramento State is up," Tobey said, "the Chancellor's Office may give us more money. It depends how the enrollment is statewide, first, before we get any more money. With more students this year we can be a strain without additional funds. We should know what the Chancellor's Office is planning to do shortly. Until then all new programs are held up."

When asked about the relationship between student government and the faculty senate, Tobey said, "It is a good working relationship." There are three student members on the faculty senate along with a student representative on all the committees and a non - voting student member on the executive committee, explained Tobey. "The senate has had a long understanding of not interfering with student government.

"Future plans of the faculty senate involve improving the university, keeping our heads above the budget limitation restraints and providing an education with better quality and variety," explained Tobey.

"I don't see it as a controversial year in the faculty senate at the moment," he concluded.

Field hockey team 3-0-1

From page 4

have concentration — a must for a good team," Frankel said.

"The tournament was a good experience for us. Playing under a variety of conditions against different styles of play helps us prepare for the Nationals. We had a chance to try some new things. I am trying to field the best team to take to the Nationals," Frankel concluded.

Recreational swimming

From page 1

is not a worthy argument since the pool remains heated anyway and he wants to keep the pool open for swimmers.

"This is the second petition in six years in support of continuing swimming hours. The people who sign the petition though, are not there swimming every night, they just support the swimmers.

"What we are doing in limiting the days to swim," Crable said, "is not unusual or beyond what we ought to do. For the sake of a few, we will not expose the lifeguards to a health hazard. We have other commitments to our students."

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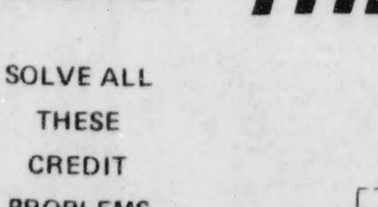
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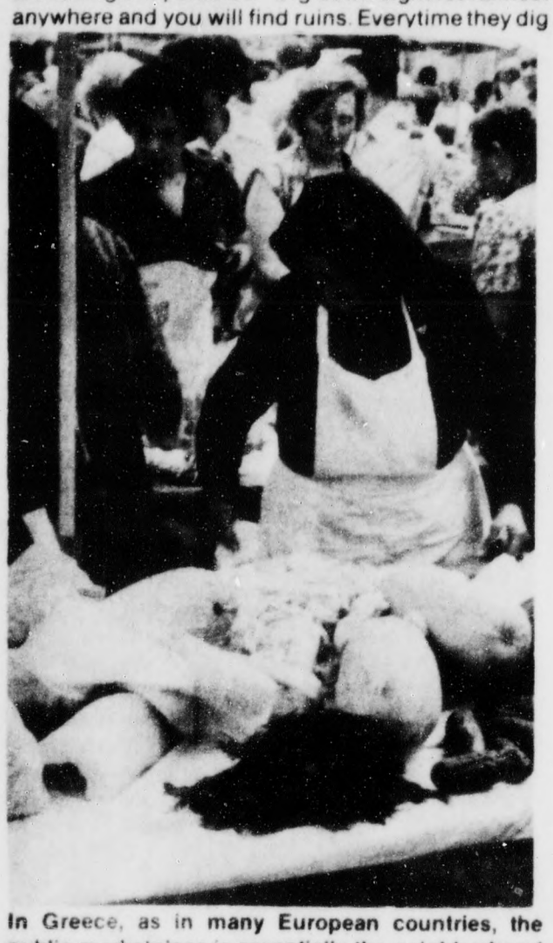
Ramblin' through ruins

Sage journeys to Ancient World in search of adventure

DAPHNE HOM
staff writer

Hanging around this campus is an amateur archeologist who also happens to be a CSUS instructor. He's Hal Rubin, journalism professor, traveling man and freelance writer.

He satisfied his wanderlust this past summer when he explored Europe, principally Greece and Yugoslavia. And, according to Rubin, Greece was an archeologist's paradise. "Dig down eight feet almost anywhere and you will find ruins. Everytime they dig



In Greece, as in many European countries, the public marketplace is essentially the neighborhood supermarket.

foundations for new buildings in Greece, they hit Roman ruins. There are just so many Roman artifacts like pottery and jars around they take it for granted. There is so much that they don't mind you poking around in the sites," he related.

His poking around the Roman ruins resulted in his discovery of an eight - pound chunk of white marble. "I thought it would make a good paper weight," chuckled Rubin.

"That rock got pretty heavy on my back as I was carrying it around Europe. It's a carved marble piece that was part of a column from a Roman castle where the Emperors Tiberius and Claudius vacationed in the summer. I'm going to mount it and show it off," he said with a broad smile.

Another of Rubin's discoveries was a Roman glass bottle that he found in a small junk shop on Samos, a Greek island. "It's a hand - made, hand - blown glass bottle that I found in this junk shop just jammed with all kinds of stuff. I bought it for about five or six dollars. I could tell it was handblown by the bubbles in the glass. I've seen similar pieces which were 2,000 years old in museums so I'm going to have mine appraised."

He already has a collection of 50 to 60 bottles from California's Gold Rush era, so he has acquired experience necessary to spot a valuable piece. "I can't put a price on this Roman bottle — it's invaluable. It's certainly worth more than the five dollars I paid for it. Now I wish I had bought more."

Rubin spent five weeks exploring Greece before disaster struck. His bout with the "Athens Trots" was the low point in his European trip. "Everything is cooked with lots of olive oil in Greece and olive oil makes things flow if your system isn't used to it," Rubin recounted with a sigh.

He and a friend were in Turkey when the Athens Trots hit. "We visited Turkey for that one day when it got us and Turkey is no place for diarrhea. Bathrooms in Turkey are primitive — there is a hole in the floor," he said and discreetly left the rest unsaid.

While Rubin was in Turkey he found a toilet that accommodated 15 people at a time. "I've got some pictures of me sitting on a marble crapper at a Roman ruin in Turkey."

"The ruins were a major Roman city at one time, you walked down the main street and there was this marble bench with 15 holes in a row. The people sat there on the street in the open — there was no cover — and chatted with friends sitting there next to them," laughed Rubin. "Water flowed underneath and carried all the stuff out to sea. They were a marvelous sewer system, those public toilets."

After recovering from the Trots, Rubin managed to keep himself out of trouble for the rest of the trip, with one exception: his curiosity just got the better of him.

"We were in a train going from Greece to Yugoslovia when I noticed this rail car that had its curtains drawn so no one could look in nor out. Passengers were free to move from car to car but no one left this one except two Russian soldiers who wandered through our car, looked around and left.

"So I decided to go have a look myself. I went into the Russians' car and saw about eight compartments that were jammed packed with packages and consumer goods. The car was filled with all kinds of items. It looked like the Soviet passengers — I believe they were Russian government officials — were bringing back to Moscow everything they could get their hands on.

"I got about half - way into their car when the two Soviet soldiers came at me, grabbed me by the arms and hustled me off the car, slamming the door in my face. I had to run back to my car to get back on," reminisced Rubin.

In the Serbo - Croatian region, he bought a pair of shoes typical of the area. They are handmade in brown leather, decorated by tiny braided leather trim with an unusual feature — the shoes' toes curl up into a peak, looking like they came straight out of the Middle Ages.

"I've worn them a few times and no one has made any comments," Rubin remarked. "They are comfortable. That toe curl doesn't feel any different."



Photos by Hal Rubin

The Acropolis, also known as the 'Citadel of Athens,' is a popular tourist attraction in Greece.

Rubin observed about Yugoslovia, "It's a prosperous country. I didn't see any lack of consumer goods, there were no long lines at the stores.

"Their newspapers are government - owned but I could go into any bookstore and find Western magazines like **Playboy**, **Newsweek** and the **International Herald Tribune**," he said.

"But I did get the impression that the people didn't criticize the government or (President) Tito too much. I had stopped at a religious shop where religious objects like icons were sold. Well, on one wall of the shop was a big poster of Jesus and on the opposite wall was a big one of Tito. I guess Tito had resolved his problems with the Church now that he gets equal billing with Jesus."

On a more frivolous note, Rubin made a detour to Austria for its famous strudels. "We hadn't included Austria in our itinerary, but I just got this urge for apple strudel and so we went. Their strudels have thin flaky crust surrounding baked apple and raisins, then topped with whipped cream." He had a wistful look as he stared out his CSUS office window. "We were in Austria for five days and had all kinds of strudels," he said with a satisfied look.

Including the price of apple strudel, the European vacation cost Rubin about $3,000. To pay for his good times, Rubin gathered enough material for 15 articles which will help pay expenses. "I didn't go there with the intention of writing," he explained. "But I did take the time to gather some material and I also took a lot of photographs."

He is a freelance writer who has been published in the **New York Times, Los Angeles Times, Christian Science Monitor, Sacramento Bee, Sacramento Union, Harper's** and **California Journal**, to list a few.

"Last year and a half, I've had more than 30 articles written — that's about two articles a month. I sold my first article when I was a junior in college in 1940 for $150. That's like getting $1000 for a story now."

The professional freelancer, traveling man and amateur archeologist Hal Rubin has reverted back to CSUS journalism instructor. For the time being, that is.

Monkeying around: talking to the animals with fingers

CHERYL STEWART
staff writer

For Maria Baker, an idea for a master's thesis and some volunteered time turned into a job. As a matter of fact, her job has postponed her thesis. But she isn't really worried. Her job affords her ample opportunities for further education.

Baker is the primate keeper at the Sacramento Zoo. Under her watchful eye the ringtailed lemurs, squirrel monkeys, gibbons, chimps and orangutans play, eat and sleep. Baker checks her animals carefully, often feeding them by hand so she can inspect for cuts, scratches and signs of disease or infection.

"My job is a way of having contact with primates and doing some of the academic things I enjoy," said Baker.

Baker started her zoo experience as a volunteer working with a baby gibbon. (The gibbon is that cute-faced monkey with a slight body and elongated arms. It is tree-dwelling and brachiates through the trees at about the same speed as a human walk.

For her thesis Baker wanted to do something a little different, so she chose to see if she could teach the gibbon, a lesser ape, sign language. After many hours she was able to teach him seven signs — more, food, hug, come cat, no and bad.

Although he was unable to make the signs with his own hands, the gibbon would often take Baker's hands and form the sign he wanted.

Baker worked on a IQ test for the gibbon, which resulted in two tests: one involving two cups with a sunflower seed hidden under one and the other using two ropes with a banana tied on the end of one. After many patient hours she was able to teach the monkey to choose the correct cup and rope, but probably the most significant finding was quite accidental.

The two ropes had been left in the cage. There was pheasant enclosure directly in front of the gibbon's cage and after careful deliberation, the gibbon found he could attract the pheasants by pulling the rope slowly into the cage. When the pheasant got close enough the monkey would pluck a tail feather from the pheasant and play with it, illustrating that he was innovative enough to use the rope as a tool.

"Primates in general are very intelligent, but most of all they are very curious, and curiosity is a good indication of intelligence," said Baker.

Baker also said that as far as she knows no one has conducted intelligence testing with gibbons before and it was difficult to work out a test for her gibbon.



Photo by Doug Smurthwaite

Maria Baker, primate keeper at the Sacramento Zoo, has parlayed volunteer work into a job at the zoo. For her master's thesis she attempted to teach sign language to monkeys and was able to teach gibbons seven signs.

Why would anyone be interested in giving gibbons an intelligence test anyway?

"Well, it is directly related to teaching methods used with retarded children." Baker went on to say that chimps have learned to use a computer with symbols to make simple sentences and communicate simple ideas.

While doing this research with the gibbon, Baker was offered the job at the zoo.

"It is a good job for the thing that I want to do," said Baker. She has written for jounrals and is able to do research that will benefit all zoos.

"There is a lot of education here that has yet to be explored.

"Knowing and understanding primates helps us to provide mentally alert and active animals," Baker asserted. "If the animal is not alert or active, the first symptom to manifest itself is the animal's reproduction rate. The animal doesn't breed if it isn't happy, so zoos are now looking for ways to make a more natural and healthy setting for the animal.

While watching the slender woman carry large buckets of monkey food, which consists of bananas, apples, carrots and monkey chow, to the primates, one wonders if she might be in any danger. Even small monkeys are very dangerous and unpredictable, equipped with tremendous strength and large incisor teeth. Baker demonstrated this by holding her arm up next to the gibbon cage. A small male came over to seemingly pet her arm. Suddenly his slendor fingers wrapped around her arm and with tremendous strength he yanked her toward the cage. He did this several times and Baker reassured the onlookers that this was a friendly game they played, but with the strength of an adult man this three-and-one-half foor gibbon didn't really look like he was playing.

Baker pointed to a small ground monkey about the size of a medium dog and said this monkey could easily kill a man if provoked. This particular monkey was a very vocal and protective father to his three offspring.

Some monkeys like the gibbons are monogomous and make a family unit. They keep their offspring for two years and then it leaves the nest. "Research has shown that incest is taboo with zoo primates and often unrelated infants that are raised together in a zoo atmosphere do not mate for this reason."

Baker doesn't spend her entire day with the primates. She is now actively seeking grants for the zoo and eventually would like to see the zoo function as a learning institution. She envisions a teaching center with courses offered all year long. She would like to see the zoo an extension of university education as well as an educational facility for young students.

She said zoos used to be associated with the circus, but now are an important part of animal conservation and education.

"About 20 percent of the people in this area visit Crocker Art Gallery and patronize other area art forms, and the amount of people who use the zoo is close to 100 percent," said Baker. "We need to keep the zoo at its best possible for the animals as well as the people. The zoo needs money for more development." Because there isn't enough room in the Sacramento Zoo, baby primates are sent to San Francisco.

"And there is nothing cuter or more fun to watch than baby monkeys. We are now working on obtaining a large open primate center for our animals." It will have play equipment and more complete facilities for compiling statistical data. It will also allow baby primates to remain in Sacramento.

It's obvious Baker loves her work and feels she is doing something worthwhile. She summed up her feelings: "They need people like me and other zookeepers to take information and use it in zoos, if zoos are, in fact, 'holding places' for animals until governments can get their acts together and make it possible to return animals to their natural environment."